

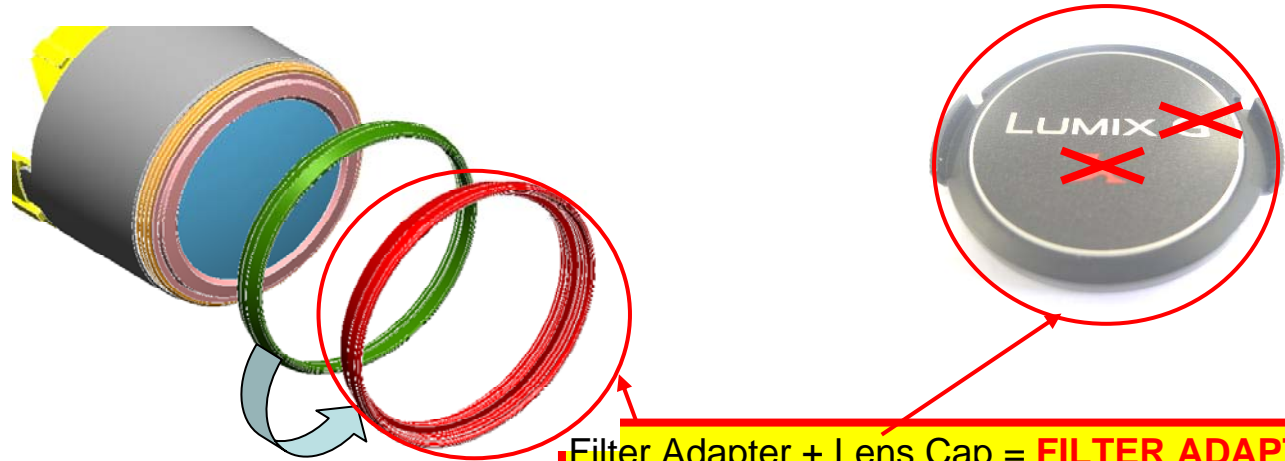
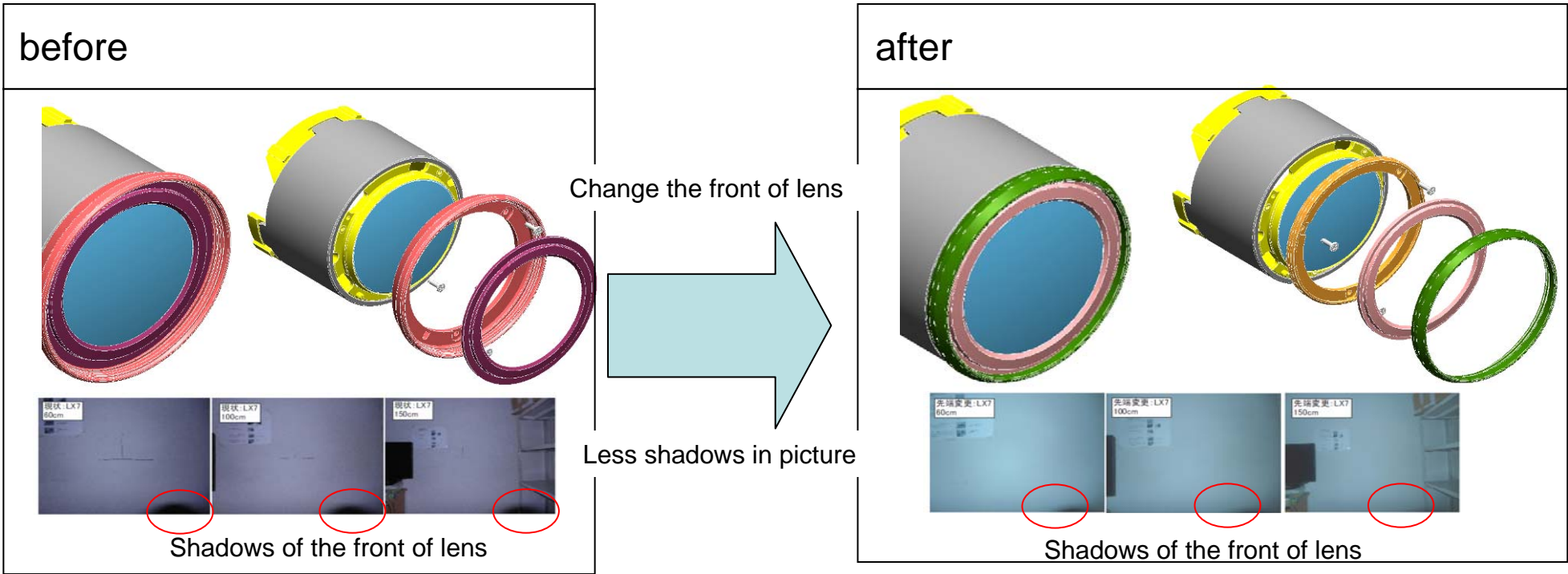


LX7 Accessories

	LX7	LX5
 <p>Live View Finder</p>	DMW-LVF2(GX1 LVF)	DMW-LVF1
 <p>Optical View Finder</p>	DMW-VF1	←
 <p>Lens Adaptor</p>	-	DMW-LA6
 <p>Wide Conversion Lens</p>	-	DMW-LWA52
 <p>MC Protector</p>	DMW-LMCH37 with FA1	DMW-LMC52
 <p>ND Filter</p>	DMW-LND37 with FA1	DMW-LND52
 <p>PL Filter</p>	DMW-LPLA37 with FA1 (in frame) DMW-LPL37 will make Vignetting, shadow at edges...	DMW-LPL52
 <p>Genuine Leather Case</p>	DMW-CLX7(new)	DMW-CLX5
 <p>External Flash</p>	DMW-FL220	←
 <p>Battery</p>	DMW-BCJ13	←

Filter Adaptor Kit : DMW-FA1

FILTER ADAPTER KIT (DMW-FA1)



Filter Adapter + Lens Cap = **FILTER ADAPTER KIT (DMW-FA1)**

NEED to change to the filter adapter to attach the filter.
(ND filter / PL filter / MC protector)

Live View Finder(DMW-LVF2, **GX1 LVF**)

Optional Live View finder DMW-LVF2 will enable you comfortable shooting.
You can see objects and information on LCD clearly even if you are at sunny place.



Live View Finder(DMW-LVF2, **GX1 LVF**)

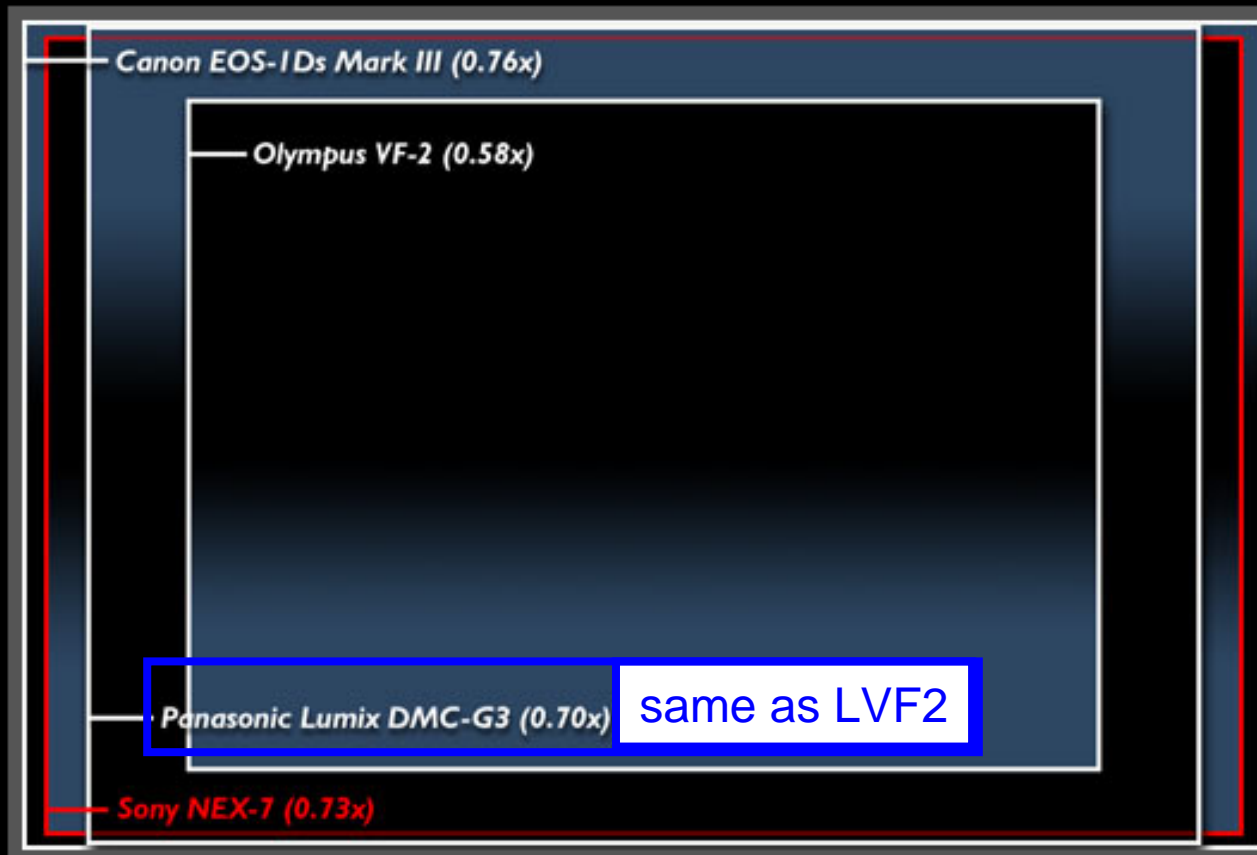


- Live View Finder displays the same information shown on LCD.
- 1.44M-dot equivalent, 100% field of view.
- 35mm camera equiv. approx. 0.70x magnification.
(35mm camera equiv. : Olympus VF-2 1.44M-dot, 0.58x,
VF-3 0.92M-dot, 0.49x)
- 0 to 90 degrees tilting finder gives comfortable low-angle shooting.

Viewfinder size and view

One figure hidden away in every SLR or ILC's spec is the size of the viewfinder (often in a format that makes comparison between competing models impossible). The size of the viewfinder is a key factor in a camera's usability - the bigger it is, the easier it is to frame and focus your shots, and the more enjoyable and involving process this is.

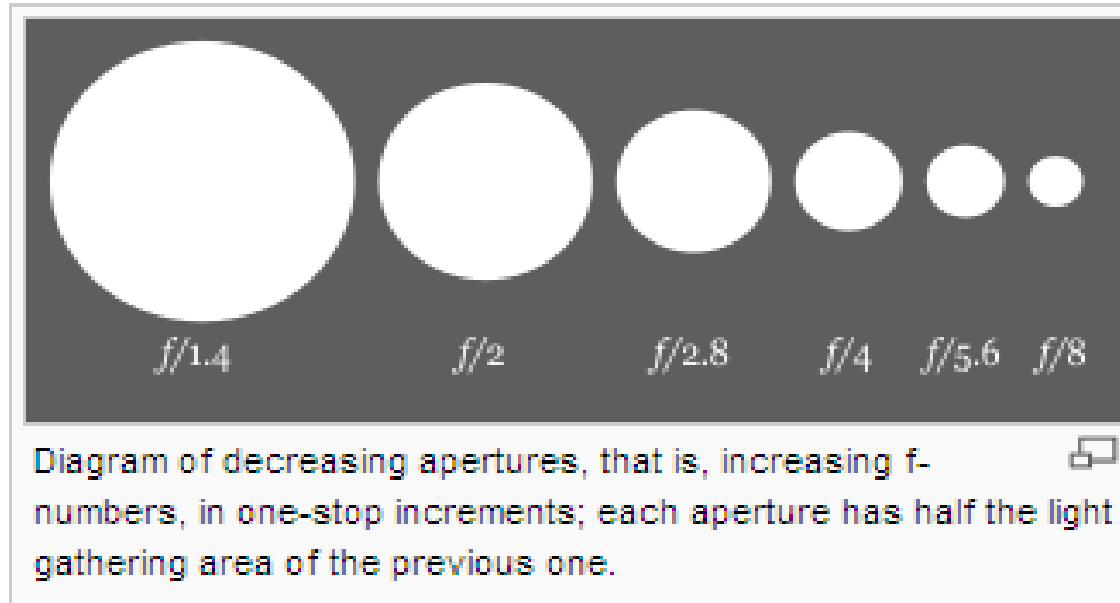
Because of the way viewfinders are measured (using a fixed lens, rather than a lens of equivalent magnification), you also need to take the sensor size into account, so the numbers in the diagram below are the manufacturer's specified magnifications divided by the respective 'crop factors'.



The NEX-7's large viewfinder is comparable in size to that of a full frame SLR. This places it on a par with the built-in viewfinder of 'SLR-like' Panasonic Micro Four Thirds bodies (such as the DMC-G3), and noticeably larger than the clip-on Olympus VF-2 for the PEN series. It offers a 100% field of view, with no cropping of the preview image.

F-number

Wikipedia : <http://en.wikipedia.org/wiki/F-number>



$$f/1 = \frac{f/1}{(\sqrt{2})^0}, f/1.4 = \frac{f/1}{(\sqrt{2})^1}, f/2 = \frac{f/1}{(\sqrt{2})^2}, f/2.8 = \frac{f/1}{(\sqrt{2})^3} \dots$$

LX7 vs. LX5 : $F1.4$ vs. $F2.0 = (2.0)^2/(1.4)^2 = 2x$ times brighter

$F1.4$ vs. $F3.5 = (3.5)^2/(1.4)^2 = 6x$ times brighter

$F1.4$ vs. $F4.0 = (4.0)^2/(1.4)^2 = 8x$ times brighter