EOS-1D® Mark III MASTER SPEED

When the pressure is on, and there are no second chances, you need a camera that lets you work quickly and confidently. Capturing unrepeatable moments at up to 20fps with pin-point accuracy. That camera is the EOS-1D X Mark III.





- Faster than fast. Quicker than quick
- Intelligent AF that will blow your mind
- Remarkable quality in poor conditions
- A formidable filmmaking machine
- Stay connected, stay competitive
- An extension of your creative mind













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Frames Per Sec

liveView Mod

PRODUCT RANGE







EOS 5D Mark IV





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Metering modes 400,000-pixel RGB+IR metering sensor, 384-zone metering Depth of field preview JPEG/RAW indicator Metering modes 400,000-pixel RGB+IR metering sensor, 384-zone metering Depth of field preview Yes I) Evaluative metering (linked to All AF point) Eyepiece shutter Built in (2) Partial metering Evepiece shutter Built in (3) Spot metering: Center spot metering (approx. 1.5% viewfinder at centre) LCD MONITOR 3.2" (8.01 cm) TFT, approx. 2.1million dots A point-linked spot metering Monitor 3.2" (8.01 cm) TFT, approx. 2.1million dots Multi-spot metering Viewing Angle Approx. 100% Multi-spot metering Viewing Angle Approx. 100% Metering Range EV 0-20 (at 23°C with 50mm F1.4 lens ISO 100) EV -3-20 Coating Anti-reflection and Solid Structure AE Lock Auto: Operates in 1-shot AF mode with evaluative metering when focus is achieved Manual: By AE lock button in all exposure modes Brightness Auto: Using external ambient light sensor Manual: By AE lock button in all exposure modes Exposure Compensation +/-5 EV in 1/3 or 1/2 stop increments (can be combined with AEB). Display Options (1) Quick control Screen (2) Camera settings				Other information: Battery check, Warning symbol,
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(3) Spot metering: Center spot metering (approx. 1.5% viewfinder at centre) Monitor 3.2" (8.01 cm) TFT, approx. 2.1 million dots A point-linked spot metering A point-linked spot metering Multi-spot metering Coverage Approx. 100% Metering Range EV 0-20 (at 23°C with 50m f1.4 lens ISO 100) EV -3-20 Coating Anti-reflection and Solid Structure AE Lock Auto: Operates in 1-shot AF mode with evaluative metering when focus is achieved Manual: By AE lock button in all exposure modes Brightness Auto: Using external ambient light sensor Manual: By AE lock button in all exposure modes Exposure Compensation +/-5 EV in 1/3 or 1/2 stop increments (can be combined with AEB). Display Options (1) Quick control Screen (2) Camera settings				
AF point-linked spot metering Coverage Approx. 100% Multi-spot metering Viewing Angle (horizontally/vertically) Approx. 100% Metering Range EV 0-20 (at 23°C with 50mm f1.4 lens ISO 100) EV -3:20 Coating Anti-reflection and Solid Structure AE Lock Auto: Operates in 1-shot AF mode with evaluative metering when focus is achieved Brightness Auto: Using external ambient light sensor Manual: By AE lock button in all exposure modes (can be combined with AEB). Display Options (1) Quick control Screen (2) Camera settings		(3) Spot metering: Center spot metering		3.2" (9.01 cm) IET approv. 0.1million data
Multi-spot metering Viewing Angle (A) Centre weighted average metering Approx. 170° Metering Range EV 0-20 (at 23°C with 50mm 11.4 lens ISO 100) EV -3-20 in Live and movie Coating Brightness Anti-reflection and Solid Structure AE Lock Auto: Operates in 1-shot AF mode with evaluative metering when focus is achieved Brightness Auto: Using external ambient light sensor Manual: Ray AE lock button in all exposure modes (can be combined with AEB). Display Options (1) Quick control Screen (2) Camera settings (3) Dual Axis Electronic Level (3) Dual Axis Electronic Level				
(4) Centre weighted average metering (horizontally/vertically) Metering Range EV 0-20 (at 23°C with 50mm f1.4 lens ISO 100) EV -3-20 in Live and movie Coating Brightness Anti-reflection and Solid Structure AE Lock Auto: Using external ambient light sensor Manual: By AE lock button in all exposure modes Brightness Auto: Using external ambient light sensor Manual: Adjustable to one of seven levels Exposure Compensation +/-5 EV in 1/3 or 1/2 stop increments (can be combined with AEB). Display Options (1) Quick control Screen (2) Camera settings			•	
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AE Lock In Live and movie Brightness Auto: Using external ambient light sensor AE Lock Auto: Operates in 1-shot AF mode with evaluative metering when focus is achieved Manual: Adjustable to one of seven levels Manual: By AE lock button in all exposure modes Display Options (1) Quick control Screen Fxposure Compensation +/-S EV in 1/3 or 1/2 stop increments (can be combined with AEB). Display Options (2) Camera settings	Metering Range			Anti-reflection and Solid Structure
AE Lock Auto: Operates in 1-shot AF mode with evaluative metering when focus is achieved Manual: Adjustable to one of seven levels Manual: By AE lock button in all exposure modes Display Options (1) Quick control Screen Exposure Compensation +/-S EV in 1/3 or 1/2 stop increments (2) Camera settings (can be combined with AEB). (3) Dual Axis Electronic Level				
Exposure Compensation metering when focus is achieved 4 color tone Adjustable settings Manual: By AE lock button in all exposure modes Display Options (1) Quick control Screen +/-5 EV in 1/3 or 1/2 stop increments (2) Camera settings (2) Camera settings (can be combined with AEB). (3) Dual Axis Electronic Level	AE Lock			Manual: Adjustable to one of seven levels
Exposure Compensation +/-5 EV in 1/3 or 1/2 stop increments (can be combined with AEB). Display Options (1) Gamera settings (3) Dual Axis Electronic Level (3) Dual Axis Electronic Level (3) Dual Axis Electronic Level				4 color tone Adjustable settings
(can be combined with AEB). (3) Dual Axis Electronic Level			Display Options	
	Exposure Compensation			
	ΔFB			



FLASH		Metering	Real-time evaluative metering with image sensor (384-zone)
Modes	E-TTL II Auto Flash, Metered Manual		Partial metering (approx. 5.8% of Live View screen)
X-sync	1/250sec		Spot metering (approx. 2.9 % of Live View screen)
Flash Exposure Compensation	+/-3 EV in 1/3-stop increments with EX series Speedlites		Center-weighted average metering Active metering time can be changed
Flash Exposure Bracketing	Yes, with compatible External Flash	Display Options	Grid overlay (x3), Basic shooting information, Detailed shooting information, Histogram, Electronic
Flash Exposure Lock	Yes		Level
Hot Shoe/ PC terminal	Yes/Yes		
Second Curtain	Yes	FILE TYPE	
Synchronisation		Still Image Type	JPEG: 10 compression options HEIF: 10 compression options (10bit 422 BT2100)
External Flash Compatibility	E-TTL II with EX series Speedlites, wireless multi-flash support		RAW: RAW, CRAW Complies with Exif 2.31 and Design rule for Camera File system 2.0
External Flash Control	via camera menu screen		Complies with Digital Print Order Format [DPOF] Version 1.1
SHOOTING		RAW+JPEG simultaneous	Yes, any combination of RAW + JPEG/HEIF possible,
		recording	separate formats to separate cards possible
Modes	Program AE, Shutter priority AE, Aperture priority AE, Manual, 3x Custom settings	Image Size	JPEG / HEIF:(L) 5472x3648, (M1) 4368x2912, (M2) 3648x2432, (S) 2736x1824 HEIF: 5472x3648
Picture Styles	Auto, Standard, Portrait, Landscape, Neutral, Faithful, Monochrome, Fine Detail, User Defined (x3)		RAW: (RAW / C-RAW) 5472x3648
Colour Space	sRGB and Adobe RGB	Folders	New folders can be manually created and selected
Image Processing	Clarity (8 levels)	File Numbering	(1) Consecutive numbering
intege rocessing	Highlight Tone Priority (2 settings)		(2) Auto reset
	Auto Lighting Optimizer (4 settings)		(3) Manual reset
	Long exposure noise reduction High ISO speed noise reduction (4 settings)	500 100/15	
	Lens optical correction:	EOS MOVIE	RAW/CRAA 10bit Audio: Linger RCAA
	- Peripheral illumination correction (stills and video)	Movie Type	RAW: CRM 12bit Audio: Linear PCM MP 4 Video: 4K (8bit MPEG4 AVC/H.264, 10bit
	 Chromatic aberration correction (stills and video) Distortion correction (during or after still photo 		MPEG4/HEVC with Canon log), Full HD - MPEG4 AVC
	shooting)		/ H.264, Audio: Linear PCM MP4 Video: Full HD IPB light - MPEG4 AVC/H.264,
	- Diffraction correction (stills and video)		Audio: AAC
	 Digital Lens Optimizer (during or after still photo shooting) 	Movie Size	4K RAW (5496 × 2904) - (23.98, 24, 25, 29.97, 50,
	Resize to M1, M2 or S ⁽³⁾		59.94fps)
	RAW image processing - during image Playback only		4K DCl (17:9) - 4096 x 2160 (23.98, 24, 25, 29.97, 50, 59.94fps) intra or inter frame plus IPB light
	Crop images/ rotate (3:2, 16:9, 4:3, 1:1, 2:3, 9:16: 3:4 ratios)		4K UHD (16:9) - 3840 x 2160 (23.98, 25, 29.97, 50,
	Multiple exposure		59.94fps) intra or inter frame plus IPB light
Drive modes	Single, Continuous L, Continuous H, Self timer		4K DCl cropped (17:9) - 4096 x 2160 (23.98, 24, 25, 29.97, 50, 59.94 fps) intra or inter frame plus IPB light
	(2s+remote, 10s+remote), S single soft shooting, continuous soft shooting		Full HD (16:9) - 1920 x 1080 (23.98, 24, 25, 29.97, 50,
Continuous Shooting	Max. Approx. 16ps.		59.94fps) intra or inter frame plus IPB light
Commools shooling	Max. 20fps in Live View mode with mirror locked up	Simultaneous recording	Yes: RAW to card in slot 1 Proxy (MP4) to card in slot 2
	with exposure and AF tracking	Colour Sampling (Internal	4K - YCbCr4:2:2 (8-bit)
	(speed maintained for unlimited number of JPEGs or over 1000 RAW images) ⁽¹⁾	recording)	Full HD/HD - YCbCr4:2:0 (8-bit)
	ever root is to integes	Canon Log	Yes Canon Log 1
LIVE VIEW MODE		Movie Length	4K and Full HD - Max duration 29min 59sec.
Туре	Electronic viewfinder with image sensor		(excluding High Frame Rate movies). No 4GB file limit with exFAT CF card.
Coverage	Approx. 100% (horizontally and vertically)	High Frame Rate Movie	MOV Video: Full HD - 1920 x 1080 at 100fps or 119.9fps
Frame Rate	For Stills 29.97 fps / for Movies 59.94 fps / 29.97 fps	night hance kale motie	Recorded as 1/4-speed slow motion movie
Focusing	(NTSC) 50.00 fps / 25.00 fps (PAL) Manual Focus (Magnify the image 5x or 10x at any	4K Frame Grab	Single scene maximum recording up to 7min 29sec. 8.3-megapixel JPEG still image frame grab from 4K
i ocosnig	point on screen)		movie possible
	Autofocus: Dual Pixel CMOS AF (Face+Tracking		
	Spot AF 1-point AF		
	Expand AF area:		
	Expand AF area: Around		
	Zone AF Large Zone AF: Vertical		

Large Zone AF: Vertical Large Zone AF: Horizontal)





Biłrate/Mbps	 5.5K RAW : (50/59.94p) Approx. 2600Mbps 5.5K RAW (Light): (50/59.94p) Approx. 1500Mbps 5.5K RAW (Light): (30/25/24/23.98p) Approx. 1800Mbps 5.5K RAW (Light): (24/23.98p) Approx. 760Mbps 5.5K RAW (Light): (24/23.98p) Approx. 760Mbps 5.5K RAW (Light): (24/23.98p) Approx. 400Mbps Canon Log off (H264 MP4) 4K DCI (50/59.94p): ALL-I Approx. 940 Mbps, IPB Approx. 230 Mbps, IPB (Light) 120 Mbps 4K DCI (29.97p/25.00p/24.00p/23.98p): ALL-I Approx. 470 Mbps, IPB Approx. 120 Mbps, IPB (Light) 60 Mbps 4K DCI cropped (29.97p/25p/24.00p/23.98p): ALL-I Approx. 940 Mbps, IPB Approx. 320 Mbps, IPB (Light) 120 Mbps HB Approx. 230 Mbps, IPB (Light) 120 Mbps, IPB (Light) 60 Mbps 4K UDCI cropped (29.97p/25p/24.00p/23.98p): ALL-I Approx. 470 Mbps, IPB Approx. 120 Mbps, IPB (Light) 60 Mbps 4K UHD (50/59.94p): ALL-I Approx. 940 Mbps, IPB (Light) 60 Mbps HB Approx. 230 Mbps, IPB (Light) 120 Mbps, IPB (Light) 60 Mbps HB Approx. 120 Mbps, IPB (Light) 120 Mbps, IPB (Light) 60 Mbps HD 119.90p/100p): ALL-I: Approx. 470 Mbps, IPB Approx. 120 Mbps, IPB (Light) 60 Mbps Full HD 119.90p/100p): ALL-I: Approx. 180 Mbps, IPB (29.97p/25p): ALL-I Approx. 180 Mbps, IPB (29.97p/25p): ALL-I Approx. 190 Mbps, IPB (29.97p/25p): ALL-I Approx. 100 Mbps, IPB (29.97p/25p): ALL-I Approx. 100 Mbps, IPB Approx. 340 Mbps, IPB Iight: Approx. 100 Mbps, IPB Approx. 340 Mbps, IPB Iight: Approx. 170 Mbps, IPB Iight: Approx. 170 Mbps 4K DCI (50/59.94p): ALL-I: Approx. 170 Mbps, IPB Approx. 340 Mbps, IPB Iight: Approx. 170 Mbps, IPB Approx. 340 Mbps, IPB Iight: Approx. 170 Mbps 4K DCI (50.95.94p): ALL-I Approx. 170 Mbps, IPB Approx. 340 Mbps, IPB Iight: Approx. 170 Mbps, IPB Approx. 340	Display Formats Image Erase Protection Image Erase Self Timer Menu Categories Menu Languages Firmware Update	 Single image with information (2 levels) Single image 4 image index 9 image index 3 dimage index 3 dimage index 100 image index<
	Mbps, IPB Approx. 340 Mbps, IPB light: Approx. 170 Mbps		External Speedlite)
	4K DCl cropped (29.97p/25p/24.00p/23.98p): ALL-I	INTERFACE	
	Approx. 470 Mbps, IPB Approx. 170 Mbps, IPB light: Approx. 85 Mbps	Computer	USB 3.1 Gen 2 (PTP)
	4K UHD (50/59.94p): ALL-I Approx. 1000 Mbps, IPB Approx. 340 Mbps, IPB light: Approx. 170 Mbps 4K UHD (29.97p/25p): ALL-I Approx. 470 Mbps, IPB	Wi-Fi	Wireless LAN (IEEE802.11b/g/n) (2.4 GHz only), with Bluetooth support ^[5] Features supported – FTP/FTPS, EOS Utility, Smartphone.
	Approx. 170 Mbps, IPB light: Approx. 85 Mbps Full HD 119.900/ 100p]: ALL-I: Approx. 470 Mbps Full HD (59.94p/50.00p.) ALL-I: Approx. 230 Mbps, IPB Approx. 90 Mbps, IPB light: Approx. 30 Mbps Full HD (29.97p/25p): ALL-I: Approx. 135 Mbps,	Other	HDMI (mini), External microphone (Stereo mini jack) Headphone Jack, RJ-45, N3 remote release terminal, Flash PC connector
	IPB: Approx. 45 Mbps, IPB light: Approx. 28 Mbps	MEMORY CARD	
Microphone	Built-in stereo microphones (48 kHz, 16-bit x 2 channels)	Туре	CFexpress 1.0 Type B
HDMI Display	External Monitor only, External Monitor only without information display or Simultaneous on camera and external monitor	SUPPORTED OPERATING SYSTEM PC	Windows 8.1 and Windows 10 (tablet mode not
HDMI output	4K and Full HD recording, uncompressed YCbCr 4:2:0, 8-bit BT709, or YCbCr 4:2:2, 10-bit BT2020 with Canon Log sound output via HDMI is also possible	Macintosh	supported) OS X v10.12, 10.13, 10.14,10.15, 11
Focusing	Canon Log sound output via HDMI is also possible Dual Pixel CMOS AF with Face Detection and Tracking AF, Movie Servo AF Manual Focus	SOFTWARE	
ISO		Other	EOS Utility 3, Picture Style Editor, WFT utility, Camera connect app (iOS/android), Mobile File Transfer app
061	100-25600 (in 1/3-stop increments) ISO can be expanded to or H1: 51200, H2: 102400, H3: 204800 (selected in Custom Function	Image Manipulation	(iOS/android) Digital Photo Professional 4, Digital Photo Professional
Movie Digital IS	Yes, image area when enabled: reduced by 10%		Express for iPad (RAW Image Processing)
OTHER FEATURES		POWER SOURCE	Rochargoghla Li ion Ratter (LR E10, LR E4N
GPS	Built in - Longitude, Latitude, Elevation, Coordinated	Batteries	Rechargeable Li-ion Battery LP-E19, LP-E4N (LP-E19 battery supplied)
	Universal Time • GPS satellites (USA) • GLONASS satellites (Russia) • Quasi-Zenith Satellite Michibiki (Japan)	Battery life	Viewfinder shooting approx. 2850 (at 20°C) $^{(6)}$ Viewfinder shooting approx. 2360 (at 0°C) $^{(6)}$ Live View shooting approx. 610 (at 20°C) $^{(6)}$
Custom Functions	38 Custom Functions		Live View shooting approx. 530 (at 0°C) ¹⁶⁾ 4K movie recording approx. 2 hr 20 mins (at 20°C)
Metadata Tag	Author, copyright, Image rating (0-5 stars) GPS, Rating, IPTC (registered with EOS Utility/ browser remote/ Mobile File Transfer app (iOS/android))	Battery check Power saving	(movie Servo AF disabled) Automatic displayed in 6 levels Power turns off after 1, 2, 4, 8, 15 or 30 mins.
LCD Panel (EL)/ Button	Yes/Yes	A/C Power Supply	Power adapter AC-E19 / DR-E19
Illumination Water/ Dust resistance	Yes		
Voice Memo	Yes		
Intelligent Orientation Sensor	Yes		
Histogram	Brightness: Yes		
-	RGB: Yes		
Playback zoom	1.5x - 10x		



ACCESSORIES

Lenses

Flash

Remote Controller/Switch

Power Supply & Battery Chargers Other

PHYSICAL SPECIFICATIONS **Body Materials Operating Environment** Dimensions (WxHxD) Weight (body only)

All EF lenses (excludes EF-S lenses)

Canon Speedlites (EL-1, EL-100, 90EX, 220EX, 270EX, 270EX II, 320EX, 380EX, 420EX, 430EX, 430EX II, 430EX III, 470EX AI, 550EX, 580EX, 580EX II, 600EX-RT, 600EX, 600EX-II RT, Macro-Ring-Lite MR-14EX, Macro-Ring-Lite, MR-14EX II, Macro Twin Lite MT-24EX, Speedlite Transmitter ST-E2, Speedlite Transmitter ST-E3-RT)

Remote control with N3 type contact and Speedlite 600EX-II RT

Battery Pack LP-E19, Battery Pack LP-E4N, Battery charger LC-E19, Power Adapter AC-E19 / DR-E19 Wireless File Transmitter WFT-E9B, Eyecup Eg, Eg-series Dioptric Adjustment Lens with Rubber Frame Eg, Anti Fog Eyepiece Eg, Angle Finder C, Hand Strap E2

Magnesium Alloy 0 – 45 °C, 85% or less humidity 158 x 167.6 x 82.6mm Approx. 1250g

Footnotes

- [1] The number of AF points, cross-type AF points, and dual cross-type AF points vary depending on the lens used 2) With 50mm lens at infinity, -1 dpt
- [3] Frame grab images from 4K movies cannot be resized
- [4] File size, number of possible shots, and maximum burst vary depending on shooting conditions (including JPEG/HEIF image quality: 8, subject, memory card brand, ISO speed, Picture Style, and Custom Function, etc.).
- [5] Wi-Fi use may be restricted in certain countries or regions
- ^[4] Based on the CIPA Standard and using the batteries and memory card format supplied with the camera, except where indicated

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MASTER SPEED

When the pressure is on, and there are no second chances, you need a camera that lets you work quickly and confidently. Capturing unrepeatable moments at up to 20fps with pin-point accuracy. That camera is the EOS-1D X Mark III.

Sales Start Date: February 2020



PRODUCT DETAILS:

Product Name	Mercury Code	EAN Code
EOS-1D X Mark III GB	3829C011AA	8714574665115

OPTIONAL ACCESSORIES:

Accessory Name	Mercury Code	EAN Code	
Power Supply			
Battery LP-E19	1169C002AA	4549292060560	
Battery charger LC-E19	1170C003AA	4549292060591	
Power Adapter AC-E19	1171C003AA	4549292068795	
DC Coupler DR-E19	1172C001AA	4549292066050	
Cables			
IFC-100U	3224C001AA	4549292124200	
IFC-400U	3225C001AA	4549292124224	
HDMI cable HTC-100	2384B001AA	4960999530383	
Miscellaneous			
Wireless File Transmitter WFT-E9B	3830C003AA	4549292148022	
Directional Stereo Microphone DM-E1	1429C001AA	4549292065732	
Stereo Microphone DM-E100	4474C001AA	4549292164992	
Remote control			
Remote Controller TC-80N3	2477A004AA	4960999581569	
Remote Switch RS-80N3	2476A001AA	4960999581576	
Cases, jackets & straps			
Wide Strap L7	5753B001AA	4960999840048	
Hand Strap E2	4991B001AA	4960999686202	
Viewfinder accessories			
Eyecup Eg	1889B001AA	4960999415932	
Flash related accessories			
Speedlite 430EX III-RT	0585C003AA	4549292038262	
Speedlite 470EX AI	1957C003AA	4549292084658	
Speedlite EL-1	4571C010AA	8714574667881	



MASTER SPEED

EOS-1DM Mark III

When the pressure is on, and there are no second chances, you need a camera that lets you work quickly and confidently. Capturing unrepeatable moments at up to 20fps with pin-point accuracy. That camera is the EOS-1D X Mark III.



OPTIONAL ACCESSORIES:					
Accessory Name	Mercury Code	EAN Code			
Flash and flash related accessories					
Speedlite 600EX II-RT EU16	1177C006AA	8714574643281			
Speedlite Transmitter ST-E2	2478A004AA	4960999581538			
Speedlite Transmitter ST-E3-RT v2	5743B012AA	4549292192568			
Speedlite EL-100 EU26	3249C003AA	4549292125450			
Flash Macro Ring Lite MR-14EX II	9389B003AA	4549292007749			
Flash Macro Twin Lite MT-26 EX	2398A003AB	8714574654652			



MASTER SPEED

When the pressure is on, and there are no second chances, you need a camera that lets you work quickly and confidently. Capturing unrepeatable moments at up to 20fps with pin-point accuracy. That camera is the EOS-1D X Mark III.



MEASUREMENT / LOGISTIC INFORMATION:

Product Name	Mercury Code	Pack type	Pack description	Quantity per pack	Length (cm)	Width (cm)	Height (cm)	Gross Weight (kg)
EOS-1D X Mark III GB	3829C011AA	EA	Each	1	24.1	20.0	19.8	2.71
		CT	Carton	4	42	41.6	28.9	11.83
		EP	Euro Pallet	24	120	80	101.7	81
			Layers per Pallet	3				
			Cartons per Layer	2				
			Products per layer	8				

What's in the box?

- EOS-1D X Mark III
- Camera Cover R-F-3
- Packing Cover
- Eyecup EG
- Wide Strap L7
- Battery Charger LC-E19
- Battery Pack LP-E19 + Cover
- Power Cable (EU)
- Interface Cable IFC-100U (No core) + protector
- User Manual Kit

