EOS R6 TRUE SPEED. TRUE MIRRORLESS.

Whatever you shoot, however you shoot it, the EOS R6 will have you falling in love with photography all over again. Its blistering speed, low-light sensitivity, up to 8-stop image stabilisation and 4K 60p video will allow you to capture the moment and add a new dimension to your visual story telling.

Canon



• Faster than fast, in silence









EOS







Intelligent focusing for the ultimate sharpness

• The image quality your creativity deserves

• The ultimate content creation machine

· A camera you can connect with

PRODUCT RANGE



EOS R5



EOS R6



EOS R

EOS R5 EOS R6

EOS R

EOS Ra EOS RP



EOS R6

IMAGE SENSOR

Type **Effective Pixels** Total Pixels Aspect Ratio Low-Pass Filter Sensor Cleaning Colour Filter Type

Sensor shift-IS

IMAGE PROCESSOR

Type

Lens Moun

Focal Length

FOCUSING AF System/Points

AF working range AF Modes

AF Point Selection

AF Lock

AF Assist Beam

Manual Focus

EXPOSURE CONTROL Metering modes

Metering Brightness Range **AE Lock**

Exposure Compensation

ΔFR

Anti-flicker shooting

ISO Sensitivity [4]

35.9 x 23.9 mm CMOS Approx. 20.1 megapixels Approx. 21.4 megapixels 3:2

Built-in/Fixed

EOS integrated cleaning system

Primary Colour

Yes, up to 8-Stops advantage depending on the lens

DIGIC X

RF (EF and EF-S lenses can be attached using: Mount Adapter FF-FOS R

Control Ring Mount Adapter EF-EOS R Drop-In Filter Mount Adapter EF-EOS R) EF-M lenses are not compatible

Equivalent to 1.0x the focal length of the lens with RF and FF lenses 1.6x with FF-S

Dual Pixel CMOS AF II

100% horizontal and 100% vertical with Face + Tracking and Auto Selection modes 100% horizontal and 90% vertical with manual selection and large zone modes [2] EV -6.5 - 20 (at 23°C & ISO100) [3]

One Shot Servo AF

Al Focus AF (in A+ Scene Intelligent Auto mode)

Automatic selection: Face + tracking, 1053 Available AF areas when automatically selected Manual selection: 1-point AF (AF frame size can be changed) 6072 (stills)/ (4968) movie AF positions available

Manual selection: AF point Expansion 4 points (up, down, left, right)
Manual selection: AF point Expansion surrounding

points

. Manual selection: Zone AF (all AF points divided into 9 focusing zones)

Manual selection: Large Zone AF (Vertical) Manual selection: Large Zone AF (Horizontal) Locked when shutter button is pressed halfway or AF ON is pressed in One Shot AF mode. Using

customised button set to AF stop in AI servo Emitted by built in LED or optional dedicated Speedlite (flash)

Selected on lens

Real-time with image sensor, 384-zone metering. (1) Evaluative metering (linked to All AF points)

(2) Partial metering (approx. 5.8% of viewfinder at centre)

(3) Spot metering: Centre spot metering (approx. 2.9% viewfinder at centre) AF point-linked spot metering not provided (4) Centre weighted average metering

EV -3 - 20 (at 23°C, ISO100, with evaluative metering) Auto: AE lock takes effect when focus is achieved Manual: By AE lock button in P, Av, Fv, Tv and

M modes +/-3 EV in 1/3 or 1/2 stop increments

(can be combined with AEB). +/-3 EV in 1/3 or 1/2 stop increments

Yes. Flicker detected at a frequency of 100 Hz or 120 Hz. Maximum continuous shooting speed may

Auto 100-102400 (in 1/3-stop or 1 stop increments) ISO can be expanded to L:50, H:204,800

SHUTTER Туре

Shutter Release

WHITE BALANCE Type Settinas

Custom White Ralance **WB Bracketina**

VIEWFINDER Type Dot count

Coverage (Vertical/Horizontal) Magnification Eyepoint

Dioptre Correction Viewfinder Information Flectronically-controlled focal-plane shutter and Electronic shutter function on sensor

30-1/8000 sec (1/2 or 1/3 stop increments), Bulb (Total shutter speed range. Available range varies by shooting mode)

Soft touch electromagnetic release

Auto white balance with the imaging sensor AWB (Ambience priority/White priority), Daylight, Shade, Cloudy, Tungsten light, White Fluorescent light, Flash, Custom, Colour Temperature Setting

White balance compensation: 1. Blue/Amber +/-10 2. Magenta/Green +/-10

Yes, 1 setting can be registered

+/-3 levels in single level increments 3, 2, 5 or 7 bracketed images per shutter release Selectable Blue/Amber bias or Magenta/Green bias

0.5-inch OLED colour EVF 3 69 Million dats

Approx. 0.76x [5]

Approx. 23mm (from eyepiece lens centre)

-4 to +2 m-1 (dioptre)

Shutter speed, Aperture, ISO speed, AF point information, Exposure level indicator, Number of remaining exposures, Exposure compensation, Battery level, Electronic shutter, HDR shooting, Highlight tone priority, Multiple-exposure shooting, Self-timer shooting mode, Maximum burst, AF method, Exposure simulation, Drive mode, AEB, Metering mode, FEB, Anti-flicker shooting, Still/video cropping, Shooting mode, Aspect ratio, Scene icons Auto Lighting Optimizer, AE lock Picture Style, Flash-ready, White balance, FE lock, Image Quality, Highspeed sync, Bluetooth function, Wi-Fi on/off, Histogram, Electronic level, Focus distance scale in manual focus, IS system, Audio Level – Manual (video), recording time remaining (video), headphone level (video), Video recording resolution frame rate and compression (video) Rec indicator (video)

Yes, via customised button

N/A

Evepiece shutter LCD MONITOR

Depth of field preview

Type

Coverage

Viewing Angle horizontally/ vertically Coating

Brightness Adjustment

Touch-screen operations

Display Options

7.5cm (3.0") Clear View LCD II, approx. 1.62 million

Approx. 100%

Approx. 170° vertically and horizontally

Anti-smudge.

Manual: Adjustable to one of seven levels Colour Tone Adjustment: 4 settings Capacitive method with menu functions, Quick

Control settings, playback operations, and magnified display. AF point selection in still and Movies, touch shutter is possible in still photo shooting.

(1) Basic Camera settings

(2) Advance Camera settings (3) Camera settings plus histogram and dual level

(5) Quick Control Screen



EOS R6

FLASH Modes X-sync

Flash Exposure Compensation Flash Exposure Bracketina Flash Exposure Lock Second Curtain Synchronisation Hot Shoe/PC terminal **External Flash Compatibility**

External Flash Control

SHOOTING Modes

Picture Styles

Colour Space Image Processing

Drive modes

Continuous Shootina

Interval time

FILE TYPE - STILLS Still Image Type

RAW+JPEG/HEIF simultaneous recordina

Image Size

Folders

F-TTL II Auto Flash, Metered Manual

1/200sec mechanical shutter / 1/250th electronic 1st

+/- 3EV in 1/3 or 1/2 stop increments with EX series Speedlite flashes

Yes, with compatible External Flash

Yes

Yes via Speedlite

E-TTL II with EX series Speedlite, wireless multi-flash troaque

via camera menu screen

Stills; Scene Intelligent Auto, Flexible priority AE, Program AE, Shutter priority AE, Aperture priority AE, Manual, Bulb and Custom (x3) Movie: Auto Exposure, Manual

Auto, Standard, Portrait, Landscape, Fine Detail, Neutral, Faithful, Monochrome, User Defined (x3)

sRGB and Adobe RGB

Highlight Tone Priority (2 settings) Auto Lighting Optimizer (3 settings) Long exposure noise reduction Clarity

High ISO speed noise reduction (4 settings) (stills and video)

Lens optical correction

- Peripheral illumination correction, Chromatic aberration correction Distortion correction (during/after still photo shooting, during video only)

Diffraction correction Digital Lens Optimizer (during/after still photo

shooting only) Resize to M, \$1, \$2

Cropping of images (JPEG/HEIF) - Aspect ratios 3:2, 4:3, 16:9, 1:1

- Switch between vertical and horizontal cropping orientation

- Image straightening - Cropping frame can be moved using touch screen operation

RAW image processing Multiple exposure HEIF to Jpeg conversion

Single, Continuous High+, Continuous High, Continuous Low, Self timer (2s+remote, 10s+remote) Max. Approx. 12fps. with Mechanical shutter, speed maintained for 1000+ JPEG or 240 RAW images. Max

Approx. 20fps with Electonic shutte

JPEG: 2 compression options

RAW: RAW C-RAW 14 bit (14-bit with Mechanical shutter and Electronic 1st Curtain, 12-bit A/D conversion with Electronic shutter, Canon original RAW 3rd edition)

HEIF: 10bit HEIF is available in HDR shooting with [HDR PQ] set to [Enable]

Complies with Exif 2.31 and Design rule for Camera

Complies with Digital Print Order Format [DPOF]

Yes, any combination of RAW + JPEG or RAW + HEIF possible IPEG / HEIE

3:2 ratio (L, RAW, C-RAW) 5472 x 3648, (M) 3648 x

2432, (\$1) 2736 x 1824, (\$2) 2400 x 1600 1.6x (crop) (L) 3408 x 2272, (\$2) 2400 x 1600 4:3 ratio (L) 4864x3648, (M) 3248x2432, (\$1) 2432 x 1824, (S2) 2112 x 1600

16:9 ratio (L) 5472 x 3072, (M) 3648 x 2048, (S1) 2736 x 1536, (S2) 2400 x 1344

1:1 ratio (L) 3648 x 3648, (M) 2432 x 2432, (S1) 1824 x 1824, (S2) 1600 x 1600

New folders can be manually created, named and selected

File Numbering

Fie namina

FOS MOVIE Movie Type Movie Size

Colour Sampling (Internal recording) Canon Loa

High Frame Rate Movie

Frame Grab

Movie Lenath

Bitrate/Mbps

Microphone

HDMI Display

HDMI Output

Focusing

ISO

(1) Consecutive numbering

(2) Auto reset (3) Manual reset 2 User presets

MP4 Video: 4K LIHD Full HD (16:9) [8] [9]

4K UHD (16:9) 3840 x 2160 (59.94, 50, 29.97, 25, 23.98fps) inter frame (IPB) / (IPB Light) 4K UHD Timelapse (16:9) 3840 x 2160 (29.97, 25fps)

intra frame (All-I) Full HD (16:9) 1920 x 1080 (119.88, 100, 59.94, 50, 29.97, 25, 23.98fps) inter frame (IPB) / (IPB Light)^[10] [14] Full HD Timelapse (16:9) 1920 x 1080 (29.97, 25fps) intra frame (All-I)

Full HD HDR (16:9) 1920 x 1080 (29.97, 25fps) intra

4K/Full HD - YCbCr4:2:08-bit or YCbCr4:2:210bit

Yes, Canon Log 1

Max duration 29min 59sec. (excluding High Frame Rate movies). No 4GB file limit with exFAT formatted SD card.

Full HD at 100fps or 119.9fps [10]

Recorded as 1/4-speed slow motion movie

Single scene maximum recording up to 7min 29sec. 8.3-megapixel JPEG/HEIF still image frame grab from 4K UHD movie possible (HEIF only possible when HDR PQ is set)

MP4 H.264 Canon Log Off 4K (59.94p/50.00p): IPB Approx. 230 Mbps 4K (59.94p/50.00p): IPB (Light) Approx. 120 Mbps 4K (29.97p/25.00p/23.98p): IPB Approx. 120 Mbps

4K (29.97p/25.00p/23.98p): IPB (Light) Approx. eadM 08

4K Timelapse (29.97, 25fps) All-I Approx. 470Mbps Full HD (119.88p/100.00p): IPB Approx. 120 Mbps ^[10] Full HD (119.88p/100.00p): IPB (Light) Approx.

70 Mbps ^[10] Full HD (59.94p/50.00p): IPB Approx. 60 Mbps Full HD (59.94p/50.00p): IPB Approx. 60 Mbps Full HD (59.94p/50.00p): IPB (Light) Approx. 35 Mbps Full HD (29.94p/25.00p): IPB (Light) Approx. 30 Mbps Full HD (29.94p/25.00p): IPB (Light) Approx. 12 Mbps Full HD Timelapse (29.97, 25fps) All-I Approx. 90 Mbps Full HDR Movies (29.97, 25fps) IPB Approx. 30 Mbps

MP4 H.265 Canon Log / HDR PQ: On 4K (59.94p/50.00p): IPB Approx. 340 Mbps

4K (59.94p/50.00p): IPB (Light) Approx. 170 Mbps 4K (29.97p/25.00p/23.98p): IPB Approx. 170 Mbps 4K (29.97p/25.00p/23.98p): IPB (Light) Approx. 85 Mbps

4K Timelapse (29.97, 25fps) All-I Approx. 470Mbps

Full HD (119.88p/100.00p): IPB Approx. 180 Mbps [10] Full HD (119.88p/100.00p): IPB (Light) Approx. 100 Mbps ^[10] Full HD (59.94p/50.00p): IPB Approx. 90 Mbps Full HD (59.94p/50.00p): IPB (Light) Approx. 50 Mbps Full HD (29.94p/25.00p/23.93p): IPB Approx. 45 Mbps

Full HD (29.94p/25.00p): IPB (Light) Approx. 28 Mbps Full HD Timelapse (29.97, 25fps) All-I Approx. 135Mbps Built-in stereo microphone (48 Khz, 16-bit x 2

Output to external monitor only (output of images and shooting information, images are recorded to

Camera screen and External Monitor output (no recording to the card, camera screen shows images with shooting information)

4K (UHD) 59.94p / 29.97p / 23.98p Full HD 59.94p / 59.94i, 50.00p / 50.00i 480p 59.94p

Uncompressed YCbCr 4:2:2, 8-bit or 10-bit, sound

output via HDMI is also possible

Dual Pixel CMOS AF II with Eye/Face Detection and Animal Tracking AF, Movie Servo AF

Manual Focus (Peaking and Focus Guide available)

Auto: 100-6400, H: 204800 Manual: 100-25600, H: 204800





OTHER FEATURES Custom Functions Metadata Taa

LCD Panel/Illumination Water/Dust resistance Intelligent Orientation Sensor Playback zoom Display Formats

Slide Shov

Histogram Highlight Alert

Imaae Erase Image Erase Protection

Self Time

Menu Categories

Menu Languages

Firmware Update

INTERFACE Compute

Wi-Fi

Othe

DIRECT PRINT PictBridge

STORAGE Туре

21 Custom Functions

User copyright information (can be set in camera) Image rating (0-5 stars)
IPTC data (registered with EOS Utility or Mobile File

Transfer app)

Image transfer with caption (Caption registered with EOS Utility)

Yes [11] Yes

1.5x - 10x in 15 steps

(1) Single image

(2) Single image with information (2 levels)
Basic - Shooting information (shutter speed, aperture,

ISO and Image quality)
Detailed - Shooting information (shutter speed, aperture, ISO, metering Image, quality and file size), Lens information, Brightness and RGB histogram, White balance, Picture Style, Color space and noise reduction, Lens optical correction, GPS information,

IPTC information (3) 4 image index (4) 9 image index (5) 36 image index

(6) 100 image index

(7) Jump Display (1, 10 or 100 images, Date, Folder,

Movies, Stills, Protected images, Rating) (8) Movie edit

(9) RAW processing (10) Rating

Image selection: All images, by Date, by Folder, Movies, Stills, Protected images or Rating Playback time: 1/2/3/5/10 or 20 seconds Repeat: On/Off

Briahtness: Yes

Single image, select range, Selected images, Folder,

Erase protection of Single image, Folder or Card all found images (only during image search)

(1) Shooting menu (2) AF Menu

(3) Playback menu (4) Network (5) Setup menu

(6) Custom Functions menu

(7) My Menu 29 Languages

Enalish, German, French, Dutch, Danish, Portuguese, Finnish, Italian, Norwegian, Swedish, Spanish, Greek, Russian, Polish, Czech, Hungarian, Vietnamese, Hindi, Romanian, Ukrainian, Turkish, Arabic, Thai, Simplified

Chinese, Traditional Chinese, Korean, Malay, Indonesia and Japanese

Update possible by the user (Camera, Lens, External Speedlite, BLE remote control, Lens adapter)

SuperSpeed USB 3.1 Gen 2 USB C connector. Wireless LAN (IEEE802.11a/b/g/n) (2.4 GHz) [13] with Bluetooth 4.2 support. Features supported - EOS Utility, Smartphone, Upload to image.canon, Wireless

HDMI micro out (Type D), External Microphone In (Stereo mini jack). Headphone socket (Stereo mini jack), E3-type terminal (remote control terminal)

Not supported

2x SD/SDHC/SDXC and UHS-II

SUPPORTED OPERATING

PC & Macintosh

SOFTWARE Image Processing

Other

POWER SOURCE

Battery life

Battery Indicator Power savina Power Supply & Battery Chargers

PHYSICAL SPECIFICATIONS **Body Materials**

Operating Environment Dimensions (WxHxD) Weiaht (body only)

ACCESSORIES Wireless File Transmitter Lens adapters

Flash

Remote Controller/Switch

Windows 8.1 and Windows 10 (tablet mode not

OS X v10.12, 10.13, 10.14,10.15, 11

Digital Photo Professional 4.14. or later, Digital Photo Professional Express mobile app (iOS only) (RAW Image Processing not DUAL PIXEL RAW on DPP Express moible)

EOS Utility 3.12.3 or later (incl. Remote Capture), Picture Style Editor FOS Lens Registration Tool FOS Web Service Registration Tool, Canon Camera Connect app, Mobile File Transfer app and image.canon app (iOS/Android)

Rechargeable Li-ion Battery LP-E6NH (supplied)/ LP-E6N

With LCD Approx. 510 shots (at 23°C) ^[12] With LCD Approx. 510 (at 0°C) With Viewfinder Approx. 380 shots (at 23°C) ^[12] With Viewfinder Approx. 380 (at 0°C)

6 levels + percentage

Power turns off after 30 seconds, 1, 3, 5, 10 or 30mins Battery charger LC-E6E (supplied), AC Adapter AC-E6N and DC Coupler DR-E6, AC Adapter Kit ACK-E6N/ACK-E6, Car Battery Charger CBC-E6, PD-E1 USB power adapter

Magnesium Alloy chassis, outer panels are polycarbonate resin with glass fiber I – 40 °C, 85% or less humidity 138.4 × 97.5 × 88.4 mm

Approx. 598 g (680 g with card and battery)

All RF lenses (EF & EF-S via Lens adapters) Mount Adapter EF-EOS R Control Ring Mount Adapter EF-EOS R Drop-In Filter Mount Adapter EF-EOS R

Canon Speedlite (EL-1, EL-100, 90EX, 220EX, 270EX, 270EX II, 320EX, 380EX, 420EX, 430EX, 430EX II, 430EX III-RT, 470EX-AI, 550EX, 580EX, 580EX II, 600EX, 600EX-RT, 600EX II-RT, Macro-Ring-Lite MR-14EX, Macro Ring Lite MR-14EX II, Macro Twin Lite MT-24EX, Macro Twin Lite MT-26EX Speedlite Transmitter ST-E2, Speedlite Transmitter ST-E3-RT)

Remote control with E3 type socket and Speedlite 600EX II-RT, Infrared Remote RC-6, Wireless Remote Control BR-E1

BG-R10 battery grip, GP-E2 GPS receiver

(digital compass not supported), Stereo Microphone DM-E1 / DM-E100



All data is based on Canon standard testing methods except where indicated. Subject to change without notice.

- $_{
 m [I]}$ 8-stops based on the CIPA standard with RF 24-105mm F4 L IS USM at a focal length
- [2] The AF area available vary depending on the lens used
- [3] The lowest light AF is available with an f/1.2 lens, center AF point, One-Shot AF, at 23°C / 73°F, ISO 100) Except RF lenses with a Defocus Smoothing (DS) coating
- [4] Recommended Exposure Index
- [5] With 50mm lens at infinity, -1m-1 dpt
- [6] Max Frames per second will vary depending on the battery type, if Wi-Fi is turned on, operating temperature lens used and file size. The number of possible shots and maximum burst vary depending on shooting conditions (including [1.6x (crop)], aspect ratio, subject, memory card brand, ISO speed, Picture Style, and Custom Function). The speeds quoted are based on testing with the following settings: Shutter speed 1/1000 sec. or faster, Aperture Maximum aperture, Flash Not used, Flicker reduction Not used, Battery pack Fully charged LP-6NH, Temperature Room temperature (23°C / 73°F). Battery grip Not used, Wi-Fi settings OFF,
- $_{\mbox{\scriptsize [7]}}$ Max Frame rates for still vary between lenses and aperture used
- (8) 4K UHD is 94% horizontal coverage of the image area, Full HD is 100%, 4K movie cropping mode is 62% of the horizonal area
 (9) If the cameras internal temperature becomes too high the maximum recording time
- will be reduced
 [10] In High frame Rate Movie mode sound is not recorded
- (11) Although the camera features dust- and water-resistant construction, this cannot completely prevent dust or water droplets from entering the camera.
- $_{\left[12\right]}$ Based on the CIPA Standard and using the battery supplied with the camera, except where indicated. In power saving mode [13] Wi-Fi use may be restricted in certain countries or regions

Canon Ireland 3006 Lake Drive Citywest, Saggart Co. Dublin, Ireland Telephone No: 01 2052400

Facsimile No: 01 2052525 canon.ie

5 The Square Stockley Park Uxbridge UB11 1ET Tel: 01895 648 000 www.canon.co.uk

Canon (UK) Ltd

Canon Inc. canon.com Canon Europe canon-europe.com English edition Canon Europa NV 2021





Whatever you shoot, however you shoot it, the EOS R6 will have you falling in love with photography all over again. Its blistering speed, low-light sensitivity, up to 8-stop image stabilisation and 4K 60p video will allow you to capture the moment and add a new dimension to your visual story telling.

Sales Start Date: August 2020



PRODUCT DETAILS:

oduct Name Mercury Code		EAN Code				
D.CAM EOS R6 BODY GB	4082C043AA	8714574666082				
D.CAM EOS R6 RF24-105 S GB	4082C045AA	8714574666105				

OPTIONAL ACCESSORIES:

Accessory Name	Mercury Code	EAN Code	EAN Code				
Power Supply							
Battery Pack LP-E6NH	4132C002AA	4549292157239					
Battery Charger LC-E6E	3349B001AA	4960999627502					
Battery Pack LP-E6N	9486B002AB	4549292008302					
AC Adapter AC-E6N	1425C003AA	4549292065619					
DC Coupler DR-E6	3352B001AA	4960999627601					
USB Power Adapter PD-E1	3250C003AA	4549292125412					
Cables							
Interface Cable IFC-100U	3224C001AA	4549292124200					
Interface Cable IFC-400U	3225C001AA	4549292124224					
Miscellaneous							
BATTERY GRIP BG-R10	4365C001AA	4549292162813					
GPS Receiver GP-E2	6363B001AA	4960999848358					
Directional Stereo Microphone DM-E1	1429C001AA	4549292065732					
Stereo Microphone DM-E100	4474C001AA	4549292164992					
Protecting Cloth PC-E1	1883C001AA	4549292083392					
Protecting Cloth PC-E2	2394C001AA	4549292099706					



EOS R6

Whatever you shoot, however you shoot it, the EOS R6 will have you falling in love with photography all over again. Its blistering speed, low-light sensitivity, up to 8-stop image stabilisation and 4K 60p video will allow you to capture the moment and add a new dimension to your visual story telling.



OPTIONAL ACCESSORIES:

Accessory Name	Mercury Code	EAN Code	
Lenses			
RF 600mm F11 IS STM	3986C005AA	4549292162042	
RF 800mm F11 IS STM	3987C005AA	4549292162059	
RF 100-500mm F4.5-7.1L IS USM	4112C005AA	4549292168037	
EXTENDER RF 1.4X	4113C005AA	4549292168044	
EXTENDER RF 2X	4114C005AA	4549292168051	
RF 85mm F2 MACRO IS STM	4234C005AA	4549292168068	
RF 24-240MM F4-6.3 IS USM	3684C005AA	4549292151411	
RF 35MM F1.8 MACRO IS STM	2973C005AA	4549292115727	
RF 85MM F1.2L USM DS	3450C005AA	4549292159608	
RF 24-105MM F/4L IS USM	2963C005AA	4549292115611	
RF 24-70mm F2.8L IS USM	3680C005AA	4549292148381	
RF 24-105MM F4-7.1 IS STM	4111C005AA	4549292167498	
RF 85mm F1.2L USM	3447C005AA	4549292146691	
RF 15-35mm F2.8L IS USM	3682C005AA	4549292152272	
RF 70-200MM F2.8L IS USM	3792C005AA	4549292156263	
RF 28-70MM F/2L USM	2965C005AA	4549292115642	
RF 50MM F/1.2L USM	2959C005AA	4549292115581	



EOS R6

Whatever you shoot, however you shoot it, the EOS R6 will have you falling in love with photography all over again. Its blistering speed, low-light sensitivity, up to 8-stop image stabilisation and 4K 60p video will allow you to capture the moment and add a new dimension to your visual story telling.



OPTIONAL ACCESSORIES:

Accessory Name	Mercury Code	EAN Code			
Mount Adapter					
MT ADAPTER EF-EOS R	2971C005AA	4549292115703			
CONTROL RING MOUNT ADAPTER EF-EOS R	2972C005AA	4549292115710			
DIF MT ADAPTER EF-EOS R WITH V-ND FILTER	3443C005AA	4549292141610			
DIF MT ADAPTER EF-EOS R WITH C-PL FILTER	3442C005AA	4549292141603			
Flash related accessories					
Wireless Remote-Control BR-E1	2140C001AA	4549292087864			
Remote Switch RS-60E3	2469A002AA	4960999581354			
Remote Switch RS-80N3	2476A001AA	4960999581576			
Timer Remote Controller TC-80N3* *Remote Controller Adapter RA-E3 (required)	2477A004AA	4960999581569			
Speedlite 430EX III-RT	0585C003AA	4549292038262			
Speedlite 600EX II-RT EU8	1177C003AA	4549292059441			
Speedlite EL-1	4571C010AA	8714574667881			
Speedlite Transmitter ST-E3-RT v2	5743B012AA	4549292192568			
Speedlite EL-100	3249C003AA	4549292125450			



EOS R6

Whatever you shoot, however you shoot it, the EOS R6 will have you falling in love with photography all over again. Its blistering speed, low-light sensitivity, up to 8-stop image stabilisation and 4K 60p video will allow you to capture the moment and add a new dimension to your visual story telling.



MEASUREMENT / LOGISTIC INFORMATION:

Product Name	Mercury Code	Pack type	Pack description	Quantity per pack	Length (cm)	Width (cm)	Height (cm)	Gross Weight (kg)
D.CAM EOS R6 BODY GB	4082C043AA	EA	Each	1	28.2	22.5	15.1	1.456
		СТ	Carton	6	47.7	47.1	31.4	10.07
		EP	Euro Pallet	36	120	80	109.2	70.4
			Layers per Pallet	3				
			Cartons per Layer	2				
			Products per layer	12				
D.CAM EOS R6 RF24-105 S GB	4082C045AA	EA	Each	1	28.2	22.5	18.8	1.971
		СТ	Carton	3	58.6	24.4	32.2	5.91
		EP	Euro Pallet	54	120	80	111.6	116
			Layers per Pallet	3				
			Cartons per Layer	6				
			Products per layer	18				

What's in the box?

EOS R6 BODY

- EOS R6 Body
- Camera Cover R-F-5
- Strap ER-EOS R6
- Battery Charger LC-E6E
- Battery Pack LP-E6NH
- Battery Pack Cover
- AC Cable (EU/SK)
- User Manual Kit (EU)

EOS R6 24-105 STM

- EOS R6 Body
- Camera Cover R-F-5
- Strap ER-EOS R6
- Battery Charger LC-E6E
- Battery Pack LP-E6NH
- Battery Pack Cover
- AC Cable (EU/SK)
- RF 24-105mm F4-7.1 IS STM
- Lens Cap E-6711
- · Lens Dust Cap RF
- User Manual Kit (EU)

Canon