

# EOS R10

## EXPLORE WHEREVER YOU GO

A camera so versatile it can tackle virtually anything. It's the ideal travel companion. An ideal hybrid content creation tool. Your means of creative self-expression.



- Stay focused on the subject
- Turn fleeting moments into lifelong memories
- Video and photos from the same hybrid camera
- Get close and fill the frame
- Connected to the world

**24.2** MEGA  
PIXELS  
CMOS

Up to  
**15**  
Frames  
Per Sec

Up to  
**23**  
Frames  
Per Sec

Dual Pixel  
CMOS **AF II**

**ISO**  
32000  
12800

**4K**

### PRODUCT RANGE



EOS R5



EOS R6



EOS R7



EOS RP



EOS 90D



EOS R10

EOS R5  
EOS R6  
EOS R7  
EOS RP  
EOS 90D  
**EOS R10**  
EOS M50 Mark II

**Canon**

Live for the story\_

# TECHNICAL SPECIFICATIONS

# EOS R10

## IMAGE SENSOR

Type	Approx. 22.3x 14.9 mm (APS-C) CMOS
Effective Pixels	24.2MP
Total Pixels	25.5MP
Aspect Ratio	3:2
Low-Pass Filter	Built-in/Fixed
Sensor Cleaning	EOS integrated cleaning system
Colour Filter Type	Primary Colour
Sensor Shift-IS	No

## IMAGE PROCESSOR

Type	DIGIC X
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## LENS

Lens Mount	RF (natively supporting RF and RF-S lenses) <sup>1</sup> EF and EF-S lenses <sup>2</sup> can be attached using Mount Adapter EF-EOS R, EF-EOS R Control Ring Mount Adapter, Drop-in Filter Mount Adapter EF-EOS R EF-M lenses are not compatible
Focal Length	Equivalent to 1.6x the focal length of the lens with RF/RF-S and EF/EF-S lenses
Image Stabilisation	Lens/Digital only

## FOCUSING

Type	Dual Pixel CMOS AF II
AF System/Points	With Area 100% horizontal and 100% vertical (Auto selection) <sup>3</sup> 90% horizontal and 100% vertical (Manual selection)
AF Working Range	EV-4 – 20 (at 23°C & ISO100) <sup>4</sup>
AF Modes	One Shot Servo AF Auto Switch (only in A+ mode)
AF Point Selection	Automatic selection: 651 Available AF areas when automatically selected Manual selection: 1-point AF (AF frame size can be changed) 4503 AF positions available stills (3713 Movies) Manual selection: AF point Expansion 4 points (up, down, left, right) Manual selection: AF point Expansion surrounding Manual selection: Flexible Zone AF 1-3 (all AF points divided into minimum 9 to 513 maximum focusing zones) Manual selection: Whole Area AF (Entire focusing area with 651 maximum focusing zones)
AF Tracking	Humans (Eyes/Face/Head/Body), Animals (Dogs, Cats and Birds) or Vehicles (Racing cars or Motor bikes)
AF Lock	Locked when shutter button is pressed halfway or AF ON is pressed in One Shot AF mode. Using customised button set to AF stop in AI servo
AF Assist Beam	Emitted by built in LED or optional dedicated Speedlite (flash)
Manual Focus	Selected on lens/camera <sup>5</sup>

## EXPOSURE CONTROL

Metering Modes	Real-time with image sensor, 384-zone metering. (1) Evaluative metering (linked to All AF points) (2) Partial metering (Approx. 5.8% of viewfinder at centre) (3) Spot metering: Centre spot metering (Approx. 2.9% viewfinder at centre) AF point-linked spot metering not provided (4) Centre weighted average metering
Metering Brightness Range	EV -2 – 20 (at 23°C, ISO100, with evaluative metering)
AE Lock	Auto: AE lock takes effect when focus is achieved (AE is locked as soon as subjects are in focus using One-Shot AF when set to [C.Fn 2: AE lock meter. mode after focus].) Manual: By AE lock button in P, Av, Fv, Tv and M modes
Exposure Compensation	+/-3 EV in 1/3 or 1/2 stop increments (can be combined with AEB)
AEB	+/-3 EV in 1/3 or 1/2 stop increments
Anti-Flicker Shooting	Yes. Flicker detected at a frequency of 100 Hz or 120 Hz. <sup>6</sup>
ISO Sensitivity	Auto 100-32000 (in 1/3-stop or whole stop increments) ISO can be expanded to H: 51200 <sup>7</sup>

## SHUTTER

Type	Electronically controlled focal-plane shutter and Electronic shutter function in sensor
Speed	Mechanical: 30-1/4000 sec (1/2 or 1/3 stop increments), Bulb, Electronic: 30-1/16000 (1/2 or 1/3 stop increments up to 1/8000 then 1 stop until 1/16000) (Total shutter speed range. Available range varies by shooting mode) Soft-touch electromagnetic release
Shutter Release	

## WHITE BALANCE

Type	Auto white balance with the imaging sensor AWB (Ambience priority/White priority), Daylight, Shade, Cloudy, Tungsten light, White Fluorescent light, Flash, Custom, Colour Temperature Setting
Settings	White balance compensation: 1. Blue/Amber +/-9 2. Magenta/Green +/-9
Custom White Balance	Yes, 5 setting can be registered +/-3 levels in single level increments
WB Bracketing	3, 2, 5 or 7 bracketed images per shutter release Selectable Blue/Amber bias or Magenta/Green bias

## VIEWFINDER

Type	0.39 inch OLED colour EVF
Dot Count	2.36 Million dots (1024x768)
Coverage (Vertical/Horizontal)	Approx. 100%
Magnification	Approx. 0.95x <sup>8</sup>
Eyepoint	Approx. 22mm (At -1 m <sup>-1</sup> from eyepiece lens end)
Dioptr Correction	-3 to +1 m <sup>-1</sup> (dioptre)
Display Performance	Power saving: 59.94 fps Smooth 119.98 fps <sup>9</sup>
Viewfinder Information	Accessory attached indicator, AE lock, AEB, AF area, AF method, AF operation, AF point (1-point AF), AF point information, Anti-flicker shooting, Aperture value, Aspect ratio, Audio recording level (manual), Audio recording level indicator (manual), Auto Lighting Optimizer, Battery level, Bluetooth function, Canon Log, Card for recording/playback, Creative filters, Bulb timer, Digital Lens Optimizer, Digital zoom, Drive mode, Electronic level, Electronic shutter, Exposure compensation, Exposure level indicator, Exposure simulation, FE lock, FEB, Flash off, Flash-ready, Focus bracketing, focus distance scale, GPS, Grid, HDR PQ, HDR shooting, Headphone volume, Highlight tone priority, High-speed sync, Histogram (Brightness/RGB), Image Quality, Image Stabilizer (IS mode), Interval timer, ISO speed, Lens information, Magnify button, Maximum burst, Metering mode, Movie recording in progress, Movie recording size, Movie recording time available, Movie recording time available/Elapsed recording time, Movie self-timer, Movie Servo AF, Multi Shot Noise Reduction, Multi Shot Noise Reduction, Multi-function lock warning, Multiple-exposure shooting, No. of remaining shots for focus bracketing, Number of available shots/Sec. until self-timer shoots, Number of remaining multiple exposures, Number of self-timer shooting, Overheat control, Picture Style, Quick Control button, Shooting mode, Shutter speed, Still photo cropping, Subject to detect, Touch Shutter/Create folder, vertical exposure scale, View Assist, White balance, White balance correction, Wi-Fi function, Wi-Fi signal strength Yes, via customised button
Depth of Field Preview	



# TECHNICAL SPECIFICATIONS

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## LCD MONITOR

<b>Type</b>	7.5 cm (2.95") TFT colour LCD monitor, Approx. 1.04 million dots
<b>Coverage</b>	Approx. 100%
<b>Viewing Angle</b>	Approx. 150° vertically and horizontally
<b>Horizontally/Vertically</b>	
<b>Coating</b>	Anti-smudge.
<b>Brightness Adjustment</b>	Manual: Adjustable to one of seven levels Colour Tone Adjustment: 4 settings
<b>Touch-Screen Operations</b>	Capacitive method with menu functions, Quick Control settings, playback operations, and magnified display. AF point selection in still and Movies, touch shutter is possible in still photo shooting.
<b>Display Options</b>	(1) Basic Camera settings (2) Advance Camera settings (3) Camera settings plus histogram and dual level display (4) No info (5) Quick Control Screen (6) Display off

## FLASH

<b>Built-in Flash GN (ISO 100, meters)</b>	6
<b>Built-in Flash Coverage</b>	Approx. 18 mm focal length/angle of view (35mm equivalent: approx. 29 mm)
<b>Built-in Flash Recycle Time</b>	Approx. 5 sec.
<b>Modes</b>	E-TTL II Auto Flash, Metered Manual
<b>Red-Eye Reduction</b>	Supported
<b>X-Sync</b>	1/200 sec. mechanical shutter 1/250 sec. electronic 1st curtain Flash photography is not available with Electronic shutter.
<b>Flash Exposure Compensation</b>	+/- 3EV in 1/3 increments with EX series Speedlite flashes +/- 2EV in 1/3-stop increments with built in flash
<b>Flash Exposure Bracketing</b>	Yes, with compatible External Flash (+/- 3EV in 1/3- or 1/2-stop increments with EX/EL series Speedlite flashes)
<b>Flash Exposure Lock</b>	Yes
<b>Second Curtain Synchronisation</b>	Yes, (With both the built-in and external Speedlites)
<b>Hot Shoe/PC Terminal</b>	Yes/No
<b>External Flash Compatibility</b>	E-TTL II with EX/EL series Speedlite, wireless multi-flash support
<b>External Flash Control</b>	via camera menu screen

## SHOOTING

<b>Modes</b>	Stills: Scene Intelligent Auto, 15 Special Scene modes (including Panning/Panoramic Shot), Creative Filters, Flexible priority AE, Program AE, Shutter priority AE, Aperture priority AE, Manual, Bulb and Custom (x2) Movie: HDR Movies, Movie Auto Exposure, Movie Manual Exposure
<b>Picture Styles</b>	Auto, Standard, Portrait, Landscape, Fine Detail, Neutral, Faithful, Monochrome, User Defined (x3)
<b>Colour Space</b>	sRGB and Adobe RGB / Fixed at HDR PQ Highlight Tone Priority (3 settings) Auto Lighting Optimizer (4 settings) Long exposure noise reduction (3 settings) High ISO speed noise reduction (4 settings) (still and video) Clarity (+/- 4) Lens optical correction: - Peripheral illumination correction, Chromatic aberration correction, Distortion correction (during/after still photo shooting, during video only) - Diffraction correction, Digital Lens Optimizer (during/after still photo shooting)

## Image Processing

Resize JPEG / HEIF images to M, S1, S2  
Cropping: JPEG / HEIF images can be cropped (Aspect ratios 3:2, 4:3, 16:9, 1:1)  
Cropping of images  
- Switch between vertical and horizontal cropping orientation  
- Image straightening  
- Cropping frame can be moved using touch screen operation  
RAW image processing  
Cloud RAW image processing<sup>10 11</sup>  
Multiple exposure  
HDR  
HEIF to Jpeg conversion  
Single, Continuous High+, Continuous High, Continuous Low, Self-timer (2s+remote, 10s+remote, continuous)  
Max. Approx. 15 FPS<sup>12</sup> with Mechanical shutter/1st curtain electronic shutter the speed maintained for 460 JPEG or 29 RAW images  
Max. Approx. 23 FPS<sup>13</sup> with Electronic shutter the speed maintained for 70 JPEG or 21 RAW images  
Built in

## Drive Modes

## Continuous Shooting<sup>14</sup>

## Interval Timer

## FILE TYPE - STILL

### Still Image Type

RAW 14 bit: RAW and C-RAW (Canon original RAW 3rd edition)  
JPEG 8 bit: 2 compression options  
HEIF 10 bit: 2 compression options  
Complies with Exif 2.31 and Design rule for Camera File system 2.0  
Complies with Digital Print Order Format [DPOF] Version 1.1

### RAW+JPEG/HEIF Simultaneous Recording Image Size

Yes, any combination of RAW + JPEG or RAW + HEIF possible  
RAW/ C-RAW:  
3:2 ratio 6000x4000  
JPEG/ HEIF:  
3:2 ratio (L) 6000x4000, (M) 3984x2656, (S1) 2976x1984, (S2) 2400x1600  
4:3 ratio (L) 5328x4000, (M) 3552x2664, (S1) 2656x1992, (S2) 2112x1600  
16:9 ratio (L) 6000x3368, (M) 3984x2240, (S1) 2976x1680, (S2) 2400x1344  
1:1 ratio (L) 4000x4000, (M) 2656x2656, (S1) 1984x1984, (S2) 1600x1600

### Folders

### File Numbering

New folders can be manually created and selected  
(1) Continuous numbering  
(2) Auto reset  
(3) Manual reset  
N/A

### File Naming

## EOS MOVIE

### Movie Type

MP4 Video:  
4K UHD, Full HD (16:9)  
4K/ Full HD: H.265 / HEVC, Audio: AAC / Linear PCM  
4K/ Full HD: H.264 / MPEG-4 AVC, Audio: AAC / Linear PCM  
4K UHD Fine (16:9) 3840 x 2160 [29.97, 25, 23.98 fps] inter frame / light inter frame<sup>15</sup>  
4K UHD Crop (16:9) 3840 x 2160 [59.94, 50 fps] inter frame / light inter frame  
4K / Full HD Time-lapse (16:9) 3840 x 2160 / 1920 x 1080 [29.97, 25 fps] intra frame<sup>16</sup>  
Full HD (16:9) 1920 x 1080 [119.9, 100, 59.94, 50, 29.97, 25, 23.98 fps] inter frame / light inter frame<sup>17</sup>  
Full HD (16:9) 1920 x 1080 HDR [29.97, 25 fps] inter frame

### Movie Size



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<b>Colour Sampling (Internal recording)</b>	4K UHD / Full HD - YCbCr4:2:0 8-bit or YCbCr4:2:2 10bit (when HDR PQ is enabled)	<b>Display Formats</b>	(1) Single image (2) Single image with information (2 levels) Basic - Shooting information (shutter speed, aperture, ISO and Image quality) Detailed - Shooting information (shutter speed, aperture, ISO, metering Image, quality and file size), Lens information, Brightness and RGB histogram, White balance, Picture Style, Color space and noise reduction, Lens optical correction, GPS information (3) 4 image index (4) 9 image index (5) 36 image index (6) 100 image index (7) Jump Display (1, 10 or Custom (30) images, start of burst sequence Date, Folder, Movies, Stills, Protected images, Rating) (8) Movie edit (9) RAW processing (10) Rating
<b>Canon Log</b>	Not supported		Image selection: All images, by Date, by Folder, Movies, Stills, Protected images or Rating Playback time: 1/2/3/5/10 or 20 seconds Repeat: On/Off Brightness: Yes RGB: Yes Yes
<b>Movie Length</b>	Max duration 2 hours (excluding High Frame Rate movies). No 4 GB file limit with exFAT formatted card. Full HD 1920 x 1080 at 100 fps or 119.9 fps <sup>17</sup> Recorded as 1/4-speed slow motion movie	<b>Slide Show</b>	Single image, select range, Selected images, Folder, Card Erase protection of Single image, Folder or Card all found images (only during image search) 2 or 10 sec. (1) Shooting menu (2) AF Menu (3) Playback menu (4) Network (5) Setup menu (6) Custom Functions menu (7) My Menu 29 Languages English, German, French, Dutch, Danish, Portuguese, Finnish, Italian, Norwegian, Swedish, Spanish, Greek, Russian, Polish, Czech, Hungarian, Vietnamese, Hindi, Romanian, Ukrainian, Turkish, Arabic, Thai, Simplified Chinese, Traditional Chinese, Korean, Malay, Indonesia and Japanese Update possible by the user (Camera, Lens, External Speedlite, BLE remote control, Lens adapter, multi-function shoe accessories)
<b>High Frame Rate Movie</b>	8.3-megapixel JPEG still image frame grab from 4K UHD movie possible (HEIF only possible when HDR PQ is set) <sup>19</sup>	<b>Histogram</b>	
<b>Frame Grab</b>	MOV: MP4 HDR PQ: Off: 4K UHD (29.97p/25.00p/23.98p): IPB Approx. 120 Mbps 4K UHD (crop) (59.94p/50.00p): IPB Approx. 230 Mbps 4K UHD (crop) (59.94p/50.00p): IPB Light Approx. 120 Mbps 4K UHD Time-lapse (29.97p/25.00p): ALL-I Approx. 470 Mbps Full HD (119.9p / 100p): IPB Approx. 120 Mbps Full HD (119.9p / 100p): IPB Light Approx. 70 Mbps Full HD (59.94p/50.00p): IPB Approx. 60 Mbps Full HD (59.94p/50.00p): IPB light Approx. 35 Mbps Full HD (29.97p/25.00p/23.98p): IPB Approx. 30 Mbps Full HD (29.97p/25.00p/23.98p): IPB Light Approx. 12 Mbps Full HD Time-lapse (29.97p/25.00p): ALL-I Approx. 90 Mbps MOV: MP4 HDR PQ: On 4K UHD (29.97p/25.00p/23.98p): IPB Approx. 170 Mbps 4K UHD (29.97p/25.00p/23.98p): IPB Light Approx. 85 Mbps 4K UHD (crop) (59.94p/50.00p): IPB Approx. 340 Mbps 4K UHD (crop) (59.94p/50.00p): IPB Light Approx. 170 Mbps 4K UHD Time-lapse (29.97p/25.00p): ALL-I Approx. 470 Mbps Full HD (119.9p / 100p): IPB Approx. 180 Mbps Full HD (119.9p / 100p): IPB Light Approx. 100 Mbps Full HD (59.94p/50.00p): IPB Approx. 90 Mbps Full HD (59.94p/50.00p): IPB light Approx. 50 Mbps Full HD (29.97p/25.00p/23.98p): IPB Approx. 45 Mbps Full HD (29.97p/25.00p/23.98p): IPB Light Approx. 28 Mbps Full HD Time-lapse (29.97p/25.00p): ALL-I Approx. 135 Mbps	<b>Highlight Alert</b>	
<b>Bitrate/Mbps</b>	MOV: MP4 HDR PQ: Off: 4K UHD (29.97p/25.00p/23.98p): IPB Approx. 120 Mbps 4K UHD (crop) (59.94p/50.00p): IPB Approx. 230 Mbps 4K UHD (crop) (59.94p/50.00p): IPB Light Approx. 120 Mbps 4K UHD Time-lapse (29.97p/25.00p): ALL-I Approx. 470 Mbps Full HD (119.9p / 100p): IPB Approx. 180 Mbps Full HD (119.9p / 100p): IPB Light Approx. 100 Mbps Full HD (59.94p/50.00p): IPB Approx. 90 Mbps Full HD (59.94p/50.00p): IPB light Approx. 50 Mbps Full HD (29.97p/25.00p/23.98p): IPB Approx. 45 Mbps Full HD (29.97p/25.00p/23.98p): IPB Light Approx. 28 Mbps Full HD Time-lapse (29.97p/25.00p): ALL-I Approx. 135 Mbps	<b>Image Erase</b>	
<b>Dual Card Recording</b>	No	<b>Image Erase Protection</b>	
<b>Microphone</b>	Built-in stereo microphone (48 KHz, 16-bit x 2 channels)	<b>Self Timer</b>	
<b>HDMI Display</b>	Output to external monitor only (output of images and shooting information, images/video are recorded to the card) Camera screen and External Monitor output (Recording to camera is not possible, use with external recorder, camera screen shows images with shooting information)	<b>Menu Categories</b>	
<b>HDMI Output</b>	Auto: - 4K (UHD) 59.94p / 50.00p/29.97p /25.00p/23.98p, - 1080 59.94p / 59.94i, 50.00p / 50.00i - 480 59.94p - 576 50p 1080p: - 1080 59.94p / 59.94i, 50.00p / 50.00i - 480 59.94p - 576 50p Uncompressed YCbCr 4:2:0, 8-bit or when HDR PQ is enabled YCbCr 4:2:2, 10-bit, sound output via HDMI is also possible	<b>Menu Languages</b>	
<b>Focusing</b>	Dual Pixel CMOS AF II with Eye/Face Detection and Tracking AF (people, animals and vehicles), Movie Servo AF, Manual Focus	<b>Firmware Update</b>	
<b>ISO</b>	Auto: 100-12800, H: 25600 Manual: 100-12800, H: 16000-25600	<b>INTERFACE</b>	
<b>OTHER FEATURES</b>		<b>Computer</b>	Hi-Speed USB 2.0 USB Type-C connector also used for computer communication / smartphone communication / USB power.
<b>Custom Functions</b>	18 custom functions + button and dial customisations	<b>Wi-Fi<sup>20</sup></b>	Wireless LAN (IEEE802.11b/g/n) (2.4 GHz), with Bluetooth 4.2 support Features supported - EOS Utility, Smartphone, Upload to image.canon, Wireless printing
<b>Metadata Tag</b>	User copyright information (can be set in camera)	<b>Other</b>	HDMI Micro out (Type D, HDMI-CEC not supported) External Microphone In (3.5mm Stereo mini jack) RS-60E3-type terminal (remote control terminal)
<b>LCD Panel/Illumination</b>	No	<b>DIRECT PRINT</b>	
<b>Water/Dust Resistance</b>	No	<b>Canon Printers</b>	Canon Compact Photo Printers and PIXMA Printers supporting PictBridge via wireless LAN Yes (via Wireless LAN)
<b>Voice Memo</b>	No	<b>PictBridge</b>	
<b>Intelligent Orientation Sensor</b>	Yes	<b>STORAGE</b>	
<b>Playback Zoom</b>	1.5x - 10x in 15 steps	<b>Type</b>	SD/SDHC/SDXC and UHS-II <sup>21</sup>
		<b>SUPPORTED OPERATING SYSTEM</b>	
		<b>PC</b>	Windows 8.1 and Windows 10 (tablet mode not supported)
		<b>Macintosh</b>	OS X v10.12, 10.13, 10.14, 10.15, OS 11
		<b>SOFTWARE</b>	
		<b>Image Processing</b>	Digital Photo Professional 4.16.10 or later Digital Photo Professional Express mobile app (iOS only) EOS Utility 3 (incl. Remote Capture), Picture Style Editor, EOS Lens Registration Tool, Canon Camera connect app (iOS/Android)
		<b>Other</b>	

**Canon**

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# TECHNICAL SPECIFICATIONS

# EOS R10

## POWER SOURCE

### Batteries

Rechargeable Li-ion Battery LP-E17 (supplied)<sup>22</sup>

### Battery Life

With LCD Approx. 430 shots (at 23°C)<sup>23</sup>

With Viewfinder Approx. 260 shots (at 23°C)<sup>23</sup>

### Battery Indicator

4 level indicator

### Power Saving

Screen dimmer: 5 sec. / 10 sec. / 15 sec. / 20 sec. / 25 sec. / 30 sec. / Disable  
Screen off: 5 sec. / 15 sec. / 30 sec. / 1 min. / 3 min. / 5 min. / 10 min. / 30 min. / Disable  
Auto power off: 15 sec. / 30 sec. / 1 min. / 3 min. / 5 min. / 10 min. / 30 min. / Disable  
Viewfinder off: 1 min. / 3 min. / Disable<sup>24</sup>

### Power Supply & Battery Chargers

Battery charger LC-E17E (supplied), AC Adapter AC-E6N and DC Coupler DR-E18, PD-E1 USB power adapter

## ACCESSORIES

### Wireless File Transmitter

None

### Cases / Straps

An included strap, Hand Strap E2

### Lenses

All RF and RF-S lenses (EF & EF-S via Lens adapters)<sup>12</sup>

### Lens Adapters

Mount Adapter EF-EOS R, EF-EOS R Control Ring Mount Adapter, Drop-in Filter Mount Adapter EF-EOS R

### Flash

Canon Speedlite (EL-1<sup>25</sup>, EL-100, 90EX, 220EX, 270EX, 270EX II, 320EX, 380EX, 420EX, 430EX, 430EX II, 430EX III, 470EX-AI, 550EX, 580EX<sup>25</sup>, 580EX II<sup>25</sup>, 600EX<sup>25</sup>, 600EX-RT<sup>25</sup>, 600EX-II-RT<sup>25</sup>, Macro-Ring-Lite MR-14EX, Macro Ring Lite MR-14EX II, Macro Twin Lite MT-24EX, Macro Twin Lite MT-26EX-RT, Speedlite Transmitter ST-E2, Speedlite Transmitter ST-E3-RT<sup>25</sup>, Speedlite Transmitter ST-E3-RT V2<sup>25</sup>, Speedlite Transmitter ST-E10, Off-Camera Shoe Cord OC-E3<sup>25</sup>)

### Remote Controller/Switch

RS-60E3-type terminal (remote control terminal), Timer Remote Controller TC-80N3<sup>26</sup>, Wireless Remote Control BR-E1, Infrared Remote Controller RC-6, Smartphone(Using Canon Camera Connect app)

### Other

Shoe cover ER-SC2 (Included), Multi-Function Shoe Adapter AD-E1, Multi-Function Shoe Directional Stereo Microphone DM-E1D, Multi-Function Shoe Adapter for Smartphone Link AD-P1 for Android, Stereo Microphone DM-E1 / DM-E100, GPS Receiver GP-E2<sup>27</sup>, Tripod grip HG-100TBR<sup>28</sup>, Interface Cable IFC-100U, Interface Cable IFC-400U, Protecting Cloth PC-E1 / E2.

## PHYSICAL SPECIFICATIONS

### Body Materials

Primarily consists of a magnesium alloy and high-strength engineering plastic

### Operating Environment

0 – 40 °C, 85% or less humidity

### Dimensions (WxHxD)

Approx. 122.5 x 87.8 x 83.4mm

### Weight (body only)

Approx. 382 g (429g with card and battery, Based on CIPA guidelines.)

## Disclaimers:

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## Footnotes:

- [1] The operation of the RF 5.2 mm F 2.8 L DUAL FISHEYE is not guaranteed.
- [2] Operation of EF Cinema Lens is not guaranteed. Operation of the mount adapter EF-EOS R 0.71 X (sold separately) is not guaranteed.
- [3] Applicable when subject frame is shown while tracking and a compatible lens is attached to the camera while the full-range AF is active or the subject is detected successfully in another area mode. For details on supported lenses, refer to [Supplemental Information] for [EOS R10] in "cam.start.canon".
- [4] During still photo shooting, with an f/1.2 lens, Centre AF point, One-Shot AF, at 23°C/73°F, ISO100. Excluding RF lenses with Defocus Smoothing coating
- [5] Camera features a manual focus switch therefore MF can be selected on lens/camera Depending on the lens attached. When RF lenses without a focus mode switch are attached manual focus is selected on the camera. When RF/EF lenses with a focus mode switch are attached, the setting on the lens takes precedence, so the setting of the camera's focus mode switch has no effect.
- [6] Only available for mechanical shutter. Maximum continuous shooting speed may decrease. High Frequency anti flicker shooting is not supported.
- [7] ISO is limited to ISO 200–32000 when [Highlight tone priority] is configured. Expanded ISO speeds cannot be set in HDR mode or for HDR shooting (HDR PQ).
- [8] With 3:2 display, an RF 50mm F1.2 L USM lens at infinity, -1 m-1
- [9] The maximum frame rate during AF, half-press of the shutter button, or continuous shooting is 59.94 fps. Note that the display frame rate may be lower depending on the lens you are using and shooting conditions.
- [10] Service will be launched in late July 2022 and camera firmware update will be required.
- [11] RAW images taken in RAW burst mode cannot be developed. Cloud RAW image processing is a paid service. Purchase of a plan through Canon Imaging App Service Plans is necessary. For more details please visit: <https://sas.image.canon/>
- [12] Continuous shooting speed may be slower depending on subject/shooting conditions or the battery condition or the camera setup or the lens used, etc.. Refer to Advanced User Guide for details. For information on lenses that support the maximum continuous shooting speed with servo AF, refer to Supplemental Information of EOS R10 on the website "cam.start.canon".
- [13] Continuous shooting speed may be slower depending on subject/shooting conditions or the camera setup or the lens used, etc.. Refer to Advanced User Guide for details. For information on lenses that support the maximum continuous shooting speed with servo AF, refer to Supplemental Information of EOS R10 on the website "cam.start.canon". Depending on the nature of subject or shooting conditions, rolling shutter image distortion may occur. \*Sounds other than the shutter (aperture, focus lens drive sound, and electronic sound, etc.) may be generated.
- [14] Under Canon testing standards with 32GB UHS-II card (during One-Shot AF, ISO 100, Standard Picture Style) Number of images depends on various settings and lens used. For details on supported lenses, refer to "cam.start.canon"
- [15] Generated from 4K oversampling.
- [16] Playback frame rate; sound is not recorded  
\*Audio compression is restricted to [AAC] in Basic Zone modes.  
\*Only [AAC] is available for audio compression of [PB (Light)].
- [17] In High frame Rate Movie mode sound is not recorded
- [18] Max. movie continuous recording time available:  
Normal: 2 hr. High Frame Rate movie (Full HD 120/100fps): 30 min.  
If the camera's internal temperature becomes too high the recording time may reduce.  
4K 30p HQ: Approx. 50 min. if starting from +23°C.
- [19] Movies enabling extraction: 4K Fine / 4K / 4K Crop  
Extracted still photos cannot be resized or cropped within the camera.
- [20] Wi-Fi use may be restricted in certain countries or regions
- [21] UHS-II high speed cards are recommended for 4K video recording and high speed continuous shooting
- [22] Charging over USB is supported. With unauthenticated batteries, charging over USB is not supported. Batteries may not be charged unless the remaining battery level is low.
- [23] Based on the CIPA Standard and using the battery supplied with the camera, except where indicated. In power saving mode.
- [24] If the camera remains idle until the specified time elapses, the screen is dimmed and lower video frame rates are used. [Power off] and [Screen off] can be assigned to buttons using button customization.
- [25] Must use Multi-Function Shoe Adapter AD-E1 to retain weather sealing
- [26] Requires Remote Controller Adapter RA-E3.
- [27] Digital compass not supported. Cannot be connected using an interface cable. Requires Multi-Function Shoe Adapter AD-E1.
- [28] Note that total camera mount load capacity for camera, lens, microphone, and other accessories should not exceed 1 kg / 35.3 oz. When using an external microphone, depending on the lens used, the sound may be interrupted by the lens and then the sound may not be properly collected.

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EOS R10

A camera so versatile it can tackle virtually anything. It's the ideal travel companion. An ideal hybrid content creation tool. Your means of creative self-expression.

Sales Start Date: July 2022 TBC



**PRODUCT DETAILS:**

Product Name	Mercury Code	EAN Code
D.CAM EOS R10 BODY + MT ADP EF-EOS R EU26	5331C037AA	8714574671642
D.CAM EOS R10 + RF-S 18-45mm S + MT ADP EF-EOS R EU26	5331C038AA	8714574671659
D.CAM EOS R10 + RF-S 18-150mm S + MT ADP EF-EOS R EU26	5331C039AA	8714574671666

**OPTIONAL ACCESSORIES:**

Accessory Name	Mercury Code	EAN Code
<b>Power Supply</b>		
Battery Charger LC-E17E	9969B001AA	4549292021011
Battery Pack LP-E17	9967B002AC	4549292020984
AC Adapter AC-E6N	1425C003AA	4549292065619
DC Coupler DR-E18	0250C001AA	4549292030723
USB Power Adapter PD-E1	3250C003AA	4549292125412

**Lenses**

RF-S 18-45mm F4.5-6.3 IS STM	4858C005AA	4549292188325
RF-S 18-150mm F3.5-6.3 IS STM	5564C005AA	4549292195811
RF 100-500mm F4.5-7.1 L IS USM	4112C005AA	4549292168037
RF 15-35mm F2.8 L IS USM	3682C005AA	4549292152272
RF 24-105mm F4 L IS USM	2963C005AA	4549292115611
RF 24-105mm F4-7.1 IS STM	4111C005AA	4549292167498
RF 24-240mm F4-6.3 IS USM	3684C005AA	4549292151411
RF 24-70mm F2.8 L IS USM	3680C005AA	4549292148381
RF 28-70mm F2 L USM	2965C005AA	4549292115642
RF 35mm F1.8 MACRO IS STM	2973C005AA	4549292115727
RF 50mm F1.2 L USM	2959C005AA	4549292115581
RF 600mm F11 IS STM	3986C005AA	4549292162042
RF 70-200mm F2.8 L IS USM	3792C005AA	4549292156263
RF 800mm F11 IS STM	3987C005AA	4549292162059
RF 85mm F1.2 L USM	3447C005AA	4549292146691
RF 85mm F1.2 L USM DS	3450C005AA	4549292159608
RF 85mm F2 MACRO IS STM	4234C005AA	4549292168068

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## OPTIONAL ACCESSORIES:

Accessory Name	Mercury Code	EAN Code
<b>Mount Adapters</b>		
MT ADAPTER EF-EOS R (required for EF/EF-S lenses)	2971C005AA	4549292115703
CONTROL RING MOUNT ADAPTER EF-EOS R	2972C005AA	4549292115710
DIF MT ADAPTER EF-EOS R WITH C-PL FILTER	3442C005AA	4549292141603
DIF MT ADAPTER EF-EOS R WITH V-ND FILTER	3443C005AA	4549292141610
<b>Miscellaneous</b>		
Shoe Cover ER-SC1	5896C001AA	4549292209907
Shoe Cover ER-SC2	5897C001AA	4549292209914
Camera Cover R-F-5	3201C001AA	4549292123852
ER-100B Neck Strap	3222C001AA	4549292124187
Hand Strap E2	4991B001AA	4960999686202
GPS Receiver GP-E2* *With limitations	6363B001AA	4960999848358
Interface Cable IFC-100U	3224C001AA	4549292124200
Interface Cable IFC-400U	3225C001AA	4549292124224
LENS EXTENDER RF1.4X	4113C005AA	4549292168044
LENS EXTENDER RF2X	4114C005AA	4549292168051
Protecting Cloth PC-E1	1883C001AA	4549292083392
Protecting Cloth PC-E2	2394C001AA	4549292099706
Remote Adapter RA-E3	1157C001AA	4549292058833
Multifunction Shoe Adapter AD-E1	4943C001AA	4549292184549
Shoe Adapter AD-P1 Android	5553C001AA	4549292195378
Stereo Microphone DM-E100	4474C001AA	4549292164992
Stereo Microphone DM-E1D	5138C001AA	4549292185782
Stereo Microphone DM-E1	1429C001AA	4549292065732
Tripod grip HG-100TBR	4157C001AA	4549292157956
Wireless Remote-Control BR-E1	2140C001AA	4549292087864
Remote Switch RS-60E3	2469A002AA	4960999581354
Timer Remote Controller TC-80N3* *Remote Controller Adapter RA-E3 (required)	2477A004AA	4960999581569

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## OPTIONAL ACCESSORIES:

Accessory Name	Mercury Code	EAN Code
<b>Flashes &amp; flash related accessories</b>		
Speedlite 430EX III-RT	0585C003AA	4549292038262
Speedlite 600EX II-RT EU1 6 (more languages)	1177C006AA	8714574643281
Speedlite 600EX II-RT EU8	1177C003AA	4549292059441
Speedlite EL-100	3249C003AA	4549292125450
Speedlite Transmitter ST-E10	4944C001AA	4549292184556
Speedlite Transmitter ST-E3-RT (Ver.2)	5743B012AA	4549292192568
Speedlite Transmitter ST-E3-RT	5743B003AB	4960999810232

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## MEASUREMENT / LOGISTIC INFORMATION:

Product Name	Mercury Code	Pack type	Pack description	Quantity per pack	Length (cm)	Width (cm)	Height (cm)	Gross Weight (kg)
D.CAM EOS R10 BODY + MT ADP EF-EOS R EU26	5331C037AA	EA	Each	1	28.2	19.2	15.3	1.29
		CT	Carton	6	60	33.3	32.5	8.81
		EP	Euro Pallet	72	120	80	112.5	120.72
			Layers per Pallet	4				
			Cartons per Layer	3				
			Products per layer	18				
D.CAM EOS R10 + RF-S 18-45mm S + MT ADP EF-EOS R EU26	5331C038AA	EA	Each	1	37	23	19.5	1.71
		CT	Carton	3	59	39	29	11.33
		EP	Euro Pallet	36	120	80	103	150.96
			Layers per Pallet	3				
			Cartons per Layer	4				
			Products per layer	12				
D.CAM EOS R10 + RF-S 18-150mm S + MT ADP EF-EOS R EU26	5331C039AA	EA	Each	1	37	23	19.5	1.93
		CT	Carton	3	59	39	29	12.66
		EP	Euro Pallet	36	120	80	103	166.92
			Layers per Pallet	3				
			Cartons per Layer	4				
			Products per layer	12				

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### What's in the box?

#### EOS R10 BODY + MT ADP EF-EOS R

- EOS R10 Body
- Battery Charger LC-E17E(OTH)
- Battery Pack LP-E17(OTH)
- MOUNT ADAPTER EF-EOS R
- SOFT CASE MOUNT ADP
- Shoe Cover ER-SC2
- Battery Pack Cover
- Camera Cover R-F-5
- Strap ER-EOS R10
- AC Cable (EU)
- User Manual Kit (EU)

#### EOS R10 + RF-S 18-150mm F3.5-6.3 IS STM + MT ADP EF-EOS R

- EOS R10 Body
- Lens RF-S 18-150mm F3.5-6.3 IS STM
- Lens Cap E-55
- Lens Dust Cap RF
- Battery Charger LC-E17E(OTH)
- Battery Pack LP-E17(OTH)
- MOUNT ADAPTER EF-EOS R
- SOFT CASE MOUNT ADP
- Shoe Cover ER-SC2
- Battery Pack Cover
- Camera Cover R-F-5
- Strap ER-EOS R10
- AC Cable (EU)
- User Manual Kit (EU)

#### EOS R10 + RF-S 18-45mm F4.5-6.3 IS STM + MT ADP EF-EOS R

- EOS R10 Body
- Lens RF-S 18-45mm F4.5-6.3 IS STM
- Lens Cap E-49
- Lens Dust Cap RF
- Battery Charger LC-E17E(OTH)
- Battery Pack LP-E17(OTH)
- MOUNT ADAPTER EF-EOS R
- SOFT CASE MOUNT ADP
- Shoe Cover ER-SC2
- Battery Pack Cover
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