



# EOS R5 MARK II

## IDEAL FOR

### Hybrid Shooting



### WILDLIFE



### Portraits



## KEY FEATURES AND TECHNOLOGY

### Advanced 45-megapixel stacked image sensor

A next-generation full-frame back-illuminated stacked CMOS sensor combines stunning resolution, colour depth and dynamic range with incredible speed and video capabilities.

### DIGIC Accelerator meets DIGIC X

EOS R5 Mark II's Dual Pixel Intelligent AF and Eye Control AF set new standards. Sharp focus is maintained on moving subjects, even when briefly obscured from view.

### Powerful performance built on advanced technology

An up to 8.5-stop Image Stabilizer lets you shoot hand held with slow shutter speeds, while customisable controls let you set up the camera to suit the scene and your shooting style.

### Where speed meets resolution

Shoot incredible 45-megapixel photos at 30fps speed and 15-frame pre-continuous, or capture sumptuous 8K up to 60p Light RAW video that truly impresses.

## PAIR WITH



RF 35mm  
F1.4 L VCM  
**PORTRAIT**



RF 100-500mm  
F4.5-7.1L IS USM  
**WILDLIFE**



RF 24-105mm  
F2.8L IS USM Z  
**HYBRID**

## ACCESSORIES

**Battery:** LP-E6P | **Compatible lenses:** All Canon RF lenses and EF with adapters.

# RANGE COMPARISON



**EOS R6 MARK II**



**EOS R5 MARK II**



**EOS R3**

<b>Sensor</b>	24.2 MP Full-Frame ISO 100-102400	45 MP BSI Stacked Full-Frame ISO 100-51200 (extendable to ISO 102400)	24.1 MP Full-Frame ISO 100-102400
<b>Image Stabilisation</b>	5-axis in-body IS. Up to 8-stops with compatible RF lenses <sup>[2]</sup>	5-axis in-body IS. Up to 8.5-stops with compatible RF lenses <sup>[2]</sup>	5-axis in-body IS. Up to 8-stops with compatible RF lenses <sup>[2]</sup>
<b>Subject Detection</b>	Human (Eye, Face, Head, Body), Animal, Vehicle	Human, Animal, Vehicle, Register People Priority <sup>[9]</sup> , Action Priority <sup>[10]</sup>	Human, Animal, Vehicle, Register People Priority <sup>[9]</sup>
<b>Low light AF</b>	Sensitive to -6.5 EV <sup>[4]</sup>	Sensitive to -6.5 EV	Sensitive to -7.5 EV
<b>Continuous shooting speed (fps)</b> <sup>[1]</sup>	12fps using Mechanical Shutter, 40fps using Electronic, Shutter 30fps RAW burst with pre-record using Electronic Shutter all with Servo AF	12fps using Mechanical Shutter, 30fps using Electronic Shutter with pre-continuous shooting using Electronic Shutter, all with Servo AF Pre-continuous shooting 15 frames before the shutter was pressed with full AF, AE and tracking.	12fps with Mechanical Shutter, Servo AF 30fps with Electronic, silent shutter and Servo AF
<b>Movies</b>	4K UHD <sup>[5]</sup> up to 60fps Timelapse up to 4K 30fps Full HD up to 180fps 6K RAW externally via HDMI to Atomos Ninja V+ Canon Log 3 & HDR PQ	DCI 8K RAW up to 59.94/50fps 4K up to 120fps 2K up to 240fps Full HD up to 240fps 8K ProRes RAW externally via HDMI <sup>[11]</sup> Canon Log 2, 3, HDR PQ & Canon 709	6K 12-bit RAW (RAW/RAW light) up to 60fps 4K up to 120fps Full HD up to 240fps Uncompressed 4K 60p to external recorder Canon Log 3 & HDR PQ
<b>Display</b>	7.5cm / 3 inch 1.62 Million Dot LCD	8cm / 3.15 inch 2.1 Million Dot LCD	8cm / 3.2 inch 4.15 Million Dot LCD
<b>Viewfinder</b>	0.5-type 3.69 Million Dot OLED up to 120fps	0.5-type 5.76 Million Dot OLED Up to 120fps	0.5-type 5.76-million dot OLED Up to 120fps
<b>Connectivity and Interface</b> <sup>[3]</sup>	5 Ghz and 2.4 Ghz Wi-Fi Bluetooth 5.0 / USB 3.2 Type C 3.5mm Mic and Headphone Input HDMI Micro Type D Out	6 Ghz / 5 Ghz / 2.4 Ghz Wi-Fi / Bluetooth 5.3 USB 3.2 Gen 2 Type C / 3.5mm Mic and Headphone Input HDMI Type A Out	5 Ghz and 2.4 Ghz Wi-Fi Bluetooth 5.0 / USB 3.2 Gen 2 Type C 3.5mm Mic and Headphone Input HDMI Mini Type D Out
<b>Battery</b>	LP-E6N, LP-E6NH	LP-E6P <sup>[8]</sup>	LP-E19
<b>Battery Life</b>	EVF : 450 <sup>[6]</sup> / LCD : 760 Approx.	EVF : 340 / LCD : 630 Approx.	EVF : 620 / LCD : 860 Approx.
<b>Size and Weight</b> <sup>[7]</sup>	138.4 x 98.4 x 88.4 mm Approx. 670 g	138.5 x 101.2 x 93.5 mm Approx. 746 g	150 x 142.6 x 87.2 mm Approx. 1015 g

1. The continuous shooting speed may be reduced by the lens, shutter speed, aperture, flash, flicker reduction processing, subject conditions, and brightness (for example, when shooting in a dark place). When high speed continuous shooting (HS) is set, continuous shooting speed will not decline. 2. 8-stops based on the CIPA standard with RF 24-105mm F4 L IS USM at a focal length of 105mm. 3. Wi-Fi use may be restricted in certain countries or regions. 4. The lowest light AF is available with an f/1.2 lens, center AF point, One-Shot AF, at 23°C / 73°F, ISO 100) Except RF lenses with a Defocus Smoothing (DS) coating. 5. 4K UHD and Full HD is 100%, 4K movie cropping mode is 62% of the horizontal area. 6. Based on the CIPA Standard and using the battery supplied with the camera, except where indicated in power-saving mode. 7. With a memory card and battery, based on CIPA guidelines. 8. LP-E6NH/LP-E6N can also be used but functionality is limited. 9. Up to 10x10 registered people. 10. Only available for still photos and electronic shutter. If the person's size on the screen is small, or if part of the subject is hidden or multiple subjects are crowded together, identification accuracy may decrease. Supported actions: Soccer: Shoot, header, short pass, long pass, dribble, clear, place kick, save by keeper, throw in, sliding tackle. Basketball: Shoot, rebound, pass, dribble, free throw, jump ball. Volleyball: Spike, toss, receive, serve. 11. 8K and 4K ProResRaw: For compatibility with external recorders please check the external recorder manufacturer sites. 12. Yaw, pitch, and roll image stabilisation performance, based on the CIPA 2024 standard with RF 24-105mm F2.8 L IS USM Z at a focal length of 105mm.