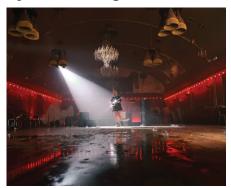


IDEAL FOR

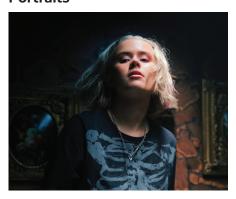
Hybrid Shooting



WILDLIFE



Portraits



KEY FEATURES AND TECHNOLOGY

Advanced 45-megapixel stacked image sensor

A next-generation full-frame back-illuminated stacked CMOS sensor combines stunning resolution, colour depth and dynamic range with incredible speed and video capabilities.

DIGIC Accelerator meets DIGIC X

EOS R5 Mark II's Dual Pixel Intelligent AF and Eye Control AF set new standards. Sharp focus is maintained on moving subjects, even when briefly obscured from view.

Powerful performance built on advanced technology

An up to 8.5-stop Image Stabilizer lets you shoot hand held with slow shutter speeds, while customisable controls let you set up the camera to suit the scene and your shooting style.

Where speed meets resolution

Shoot incredible 45-megapixel photos at 30fps speed and 15-frame pre-continuous, or capture sumptuous 8K up to 60p Light RAW video that truly impresses.



ACCESSORIES

Battery: LP-E6P | **Compatible lenses:** All Canon RF lenses and EF with adapters.



RANGE COMPARISON







| | EOS R6 MARK II | EOS R5 MARK II | EOS R3 |
|---------------------------------------|--|---|--|
| Sensor | 24.2 MP Full-Frame | 45 MP BSI Stacked Full-Frame | 24.1 MP Full-Frame |
| | ISO 100-102400 | ISO 100-51200 (extendable to ISO 102400) | ISO 100-102400 |
| Image | 5-axis in-body IS. | 5-axis in-body IS. | 5-axis in-body IS. |
| Stabilisation | Up to 8-stops with compatible RF lenses ^[2] | Up to 8.5-stops with compatible RF lenses ^{n2]} | Up to 8-stops with compatible RF lenses ^[2] |
| Subject | Human (Eye, Face, Head, Body), Animal, Vehicle | Human, Animal, Vehicle, | Human, Animal, Vehicle, |
| Detection | | Register People Priority ^[9] , Action Priority ^[10] | Register People Priority ^[9] |
| Low light AF | Sensitive to -6.5 EV ^[4] | Sensitive to -6.5 EV | Sensitive to -7.5 EV |
| Continuous shooting speed (fps) | 12fps using Mechanical Shutter, 40fps using Electronic, Shutter 30fps RAW burst with pre-record using Electronic Shutter all with Servo AF | 12fps using Mechanical Shutter, 30fps using Electronic Shutter with pre-continuous shooting using Electronic Shutter, all with Servo AF Pre-continuous shooting 15 frames before the shutter was pressed with full AF, AE and tracking. | 12fps with Mechanical Shutter, Servo AF 30fps with Electronic, silent shutter and Servo AF |
| Movies | 4K UHD ^[5] up to 60fps Timelapse up to 4K 30fps Full HD up to 180fps 6K RAW externally via HDMI to Atomos Ninja V+ Canon Log 3 & HDR PQ | DCI 8K RAW up to 59.94/50fps 4K up to 120fps 2K up to 240fps Full HD up to 240fps 8K ProRes RAW externally via HDMI ^{III} Canon Log 2, 3, HDR PQ & Canon 709 | 6K 12-bit RAW (RAW/RAW light) up to 60fps 4K up to 120fps Full HD up to 240fps Uncompressed 4K 60p to external recorder Canon Log 3 & HDR PQ |
| Display | 7.5cm / 3 inch | 8cm / 3.15 inch | 8cm / 3.2 inch |
| | 1.62 Million Dot LCD | 2.1 Million Dot LCD | 4.15 Million Dot LCD |
| Viewfinder | 0.5-type | 0.5-type | 0.5-type |
| | 3.69 Million Dot OLED | 5.76 Million Dot OLED | 5.76-million dot OLED |
| | up to 120fps | Up to 120fps | Up to 120fps |
| Connectivity [3] and Interface | 5 Ghz and 2.4 Ghz Wi-Fi | 6 Ghz / 5 Ghz / 2.4 Ghz Wi-Fi / Bluetooth 5.3 | 5 Ghz and 2.4 Ghz Wi-Fi |
| | Bluetooth 5.0 / USB 3.2 Type C | USB 3.2 Gen 2 Type C / 3.5mm Mic and | Bluetooth 5.0 / USB 3.2 Gen 2 Type C |
| | 3.5mm Mic and Headphone Input | Headphone Input | 3.5mm Mic and Headphone Input |
| | HDMI Micro Type D Out | HDMI Type A Out | HDMI Mini Type D Out |
| Battery | LP-E6N, LP-E6NH | LP-E6P ^[8] | LP-E19 |
| Battery Life | EVF : 450 ^[6] / LCD : 760 Approx. | EVF : 340 / LCD : 630 Approx. | EVF : 620 / LCD : 860 Approx. |
| Size | 138.4 x 98.4 x 88.4 mm | 138.5 x 101.2 x 93.5 mm | 150 × 142.6 × 87.2 mm |
| and Weight ^[7] | Approx. 670 g | Approx. 746 g | Approx. 1015 g |

^{1.} The continuous shooting speed may be reduced by the lens, shutter speed, aperture, flash, flicker reduction processing, subject conditions, and brightness (for example, when shooting in a dark place). When high speed continuous shooting (H+) is set, continuous shooting speed will not decline. 2. 8-stops basepine standard with PE-4-105mm F4 L IS USM at a focal length of 105mm. 3. Wi-Fi use may be restricted in certain countries or regions. 4. The lowest light AF is available with an #1/2 lens, center AF point, One-5hot AF, at 23°C /73°F, [SO 100] Except RF lenses with a Defocus Smoothing (DS) coating. 5. 4K UHD and Full HD is 100, 4K movie carried in certain countries or regions. 4. The lowest light AF is available with an #1/2 lens, center AF point, One-5hot AF, at 23°C /73°F, [SO 100] Except RF lenses with a Defocus Smoothing (DS) coating. 5. 4K UHD and Full HD is 100, 4K movie carried in certain countries or regions. 4. Which a memory card and battery, based on CIPA guidelines. 8. LP-E6NH/D-E6N can also be used but functionality is limited. 9. Up to 100/10 available for still photos and electron the street is received. 50°C in the subject is hidden or multiple subjects are crowded together, identification accuracy may decrease. Supported actions: Socient Short pass, long pass, dribble, clear, place kick, save by keeper, throw in, sliding at ackle. Basketabil. Shoot, rebound, pass, dribble, free throw, jump ball. Volleyball: Spike, toss, receive, serve. 1. BK and 4K ProBesRaw. For compatibility with external recorder please Achieve the external recorder manufacturer isses. 12. Vay pitch, and roll image stabilisation performance, based on the CIPA 2024 standard with RF 2-former P24 L 15 Coll length of 105mm.