EOS R50 V
BUILT TO BE CREATIVE – JUST LIKE YOU.

The EOS R50 V is a video-first interchangeable lens camera designed for ambitious content creators who want advanced video tools and seamless connectivity to elevate their storytelling and grow their brand.

RF LENSES   **RF Lenses**

APS-C   **APS-C sensor**

Dual Pixel CMOS **AFII**   **Dual Pixel CMOS Auto Focus**

60p **4K**   **4K 60p**[1]

FULL HD   **Full HD 120p**

Connectivity   **Wi-Fi**

[1] 4K 60p shooting mode is cropped to 64% of the horizontal area.

Unleash your creativity

Find a lens that suits your vision, whether that's to capture sweeping landscapes or detailed close-ups. Add intrigue and drama to your vidoes with slow and fast movie modes, and achieve your desired look with customisable picture styles and colour filters. Enhance your video quality even further by shooting in Canon Log 3 to fine-tune the colours in post-production.

Designed for vlogging

Shooting solo can be tricky, but with the EOS R50 V it's easy. Adjust your settings using the vari-angle touchscreen, then simply press the front record button to start filming. Rely on subject detection autofocus to stay sharp, and easily switch to vertical content with a dedicated tripod mount. Plus, if you pair your camera with the RF-S14-30mm F4-6.3 IS STM PZ you'll always get smooth, clean footage – even while your walking – thanks to Canon's advanced stabilisation technology.

Quality built-in

With the EOS R50 V, your content will always look its best. An advanced 24MP sensor with Dual Pixel CMOS Auto Focus delivers sharp 4K video, oversampled from 6K for added detail. Achieve fluid slow motion with Full HD up to 120p with audio, while 4:2:2 10-bit recording provides richer colours and flexibility in post-production – so you can fine-tune every detail and create stunning results.
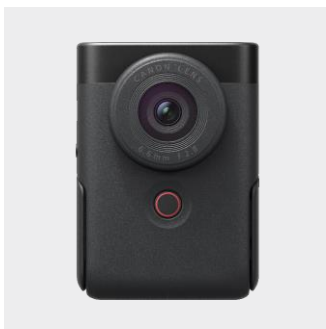

Shoot. Share. Repeat.

Streamline your workflow with easy transfers via Wi-Fi, Bluetooth, or USB , ready to edit or share on your smartphone or computer. Hit the LIVE button to quickly access your streaming options, and go live within seconds. Need to charge?
The EOS R50 V can auto-transfer your content while charging, even when it's off.

Your content, your way

Make your content stand out with manual exposure and focus controls to create impressive and engaging videos. Fine-tune your sound while recording, grab high-res frames for your YouTube thumbnails, and simultaneously frame for multiple platforms with aspect markers. For even more control, attach Canon's
RF-S14-30mm F4-6.3 IS STM PZ lens and zoom remotely.

PRODUCT RANGE

Powershot V10

PowerShot V1

EOS R50 V

TECHNICAL SPECIFICATIONS

EOS R50 V

IMAGE SENSOR
Type	Approx. 22.3 × 14.9 mm (APS-C) CMOS
Effective Pixels	24.2MP
Total pixels	25.5MP
Aspect Ratio	3:2
Low-Pass Filter	Built-in/Fixed
Colour Filter Type	RGB Primary Colour
Sensor Shift-IS	No

IMAGE PROCESSOR
Type	DIGIC X

LENS
Lens Mount	RF (natively supporting RF and RF-S lenses) EF and EF-S lenses can be attached using Mount Adapter EF-EOS R, EF-EOS R Control Ring Mount Adapter, Drop-in Filter Mount Adapter EF-EOS R EF-M lenses are not compatible
Focal Length	Equivalent to 1.6x the focal length of the lens with RF/RF-S and EF/EF-S lenses
Image Stabilisation	Lens / Digital only

FOCUSING
Type	Dual Pixel CMOS AF II
AF[1] System/Points	100% horizontal and 100% vertical (Auto selection) 90% horizontal and 100% vertical (Manual selection) Max. 651 zones / 4503 positions for stills Max. 527 zones / 3713 positions for movies
AF working range	EV -5 – 20 (at 23°C & ISO100)[2]
AF Modes	One Shot Servo AF Auto Switch (only in A+ mode)
AF Methods	
AF Point Selection	Automatic selection: 651 Available AF areas when automatically selected Manual selection: 1-point AF (AF frame size can be changed) 4503 AF positions available stills (3713 Movies) Manual selection: AF point Expansion 4 points (up, down, left, right) Manual selection: AF point Expansion surrounding Manual selection: Flexible Zone AF 1-3 (all AF points divided into minimum 9 to 513 maximum focusing zones) Manual selection: Whole Area AF (Entire focusing area with 651 maximum focusing zones)
AF Tracking	Humans (Eyes/Face/Head/Body), Animals (Dogs, Cats, Birds and Horses) or Vehicles (Racing cars, Motor bikes, aircraft and trains)
AF Lock	Locked when: - shutter button is pressed halfway - customised button set to Metering and AF start is pressed in One Shot AF mode. - Using customised button set to AF stop in AI servo
AF Assist Beam	Emitted by built in LED or optional dedicated Speedlite (flash)
Manual Focus	Selected on lens / in camera menu for lenses without AF / MF switch
Focus Bracketing	Provided

EXPOSURE CONTROL
Metering modes	Real-time with image sensor, 384-zone metering. (1) Evaluative metering (linked to All AF points) (2) Partial metering (Approx. 5.8% of viewfinder at centre) (3) Spot metering: Centre spot metering (Approx. 2.9% viewfinder at centre) AF point-linked spot metering not provided (4) Centre weighted average metering
Metering Brightness Range	Stills: EV -2 to 20 (at 23°C, ISO100, with evaluative metering) Movies: EV 0 to 20 (at 23°C, ISO100, with evaluative metering)
AE Lock	Auto: AE lock takes effect when focus is achieved Manual: By AE lock button in P, Av, Fv, Tv and M modes. Press again to cancel and once more to refresh. Enabled in all metering modes
Exposure Compensation	+/-3 EV in 1/3 stop increments (can be combined with AEB)
AEB	Not supported
Anti-Flicker Shooting	Yes. Flicker detected at a frequency of 100 Hz or 120 Hz High frequency anti-flicker shooting not provided
ISO Sensitivity[3]	Auto 100-32000 (in 1/3-stop or whole stop increments) ISO can be expanded to H: 51200

SHUTTER
Type	Electronically controlled focal-plane shutter and Electronic rolling shutter function using the image sensor
Electronic Shutter Type	Rolling Shutter
Speed	Mechanical: 30-1/4000 sec (1/3 stop increments), Bulb Electronic: 30-1/8000 (1/3 stop increments), Bulb
Shutter Release	Soft-touch electromagnetic release

WHITE BALANCE
Type	Auto white balance with the imaging sensor AWB (Ambience priority/White priority), Daylight, Shade, Cloudy, Tungsten light, White Fluorescent light, Flash, Manual, Colour Temperature Setting
Settings	Shoot to set white balance
Shift	1. Blue/Amber +/-9 2. Magenta/Green +/-9
Custom White Balance	Yes, 4 settings can be registered by selecting an image on card
WB Bracketing	Not supported

LCD MONITOR
Type	Approx. 7.5 cm (3") TFT colour LCD monitor, Approx. 1.04 million dots
Coverage[4]	Approx. 100%
Viewing Angle Horizontally/Vertically	Approx. 150° vertically and horizontally
Coating	None
Brightness Adjustment	Manual: Adjustable to one of seven levels Colour Tone Adjustment: Not supported
Touch-Screen Operations	Capacitive method with menu functions, Quick Control settings, playback operations, and magnified display. AF point selection in still and Movies, touch shutter is possible in still photo shooting.

FLASH
Modes	E-TTL II Auto Flash, Manual, MULTI flash
Red-Eye Reduction	Not supported
X-Sync	1/250 sec. electronic 1st curtain Flash photography is not available with Electronic shutter.
Flash Exposure Compensation	+/- 3EV in 1/3 increments with EX series Speedlite flashes
Flash Exposure Bracketing	Yes (+/- 3EV in 1/3- or 1/2-stop increments with EX/EL series Speedlite flashes)
Flash Exposure Lock	Not supported
Second Curtain Synchronisation	Yes
Hot Shoe/PC Terminal[5]	Hot shoe: 21-pin multi-function shoe only
External Flash Compatibility	E-TTL II with EX/EL series Speedlite, wireless multi-flash support
External Flash Control	via camera menu screen

SHOOTING
Modes	Scene Inteligent Auto movies SCN Movie: Smooth skin movie, movie for close-up demos, movie IS mode Custom Movie Shooting Modes: C1 / C2 / C3 Movie: Movie auto exposure, movie shutter priority AE, movie aperture priority AE, movie manual exposure S&F: S&F movie auto exposure, S&F movie shutter-priority, S&F movie aperture-priority, S&F movie manual exposure Still photo shooting: Program AE, Shutter-priority AE, Aperture-priority AE, Manual exposure, Bulb exposure, Scene inteligent auto, self portrait, portrait, smooth skin, panoramic shot[6], food[7], handheld night scene[8]
Special Scene Modes	Movies: Smooth skin movie, movie for close-up demos, movie IS mode Stills: Self portrait, portrait, smooth skin, panoramic shot, food, handheld night scene
Creative Filters	Not supported
Picture Styles	Auto, standard, Portrait, Landscape, Fine Detail, Neutral, Faithful, Monochrome, User Def. 1, User Def. 2, User Def. 3
Colour Space	sRGB, BT.709, BT.2020, Cinema Gamut
Image Processing	HEIF to JPEG conversion: supported Cropping: Magnify/reduce, move, tilt correction up to 10°, aspect ratio Resizing: Supported (M / S1 / S2) for JPEG and HEIF images Creative Assist: Auto1, Auto2, Auto3, Vivid, Soft, Warm, Cool, Green, Shine, Lime, Peach, B&W, Blue, Purple, Normal Movie editing: Cut beginning, cut end, play, save, save compressed version Frame grab[9] from 4K movies: Supported

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Drive Modes	Single, Continuous High+, Continuous High, Continuous Low, Self-timer (2s+remote, 10s+remote, continous)
Continuous Shooting[10]	Max. Approx. 12 FPS with /1st curtain electronic shutter the speed maintained for 140 JPEG or 59 RAW images Max. Approx. 15 FPS with Electronic shutter the speed maintained for 95 JPEG or 36 RAW images
Maximum Burst[11]	95
Interval Timer	Supported: Shooting interval 1 sec. - 99 hr. 59 min. 59 sec., 01-9999 or unlimited
FILE TYPE - STILLS	
Still Image Type[12]	RAW 14 bit: RAW and C-RAW (Canon original RAW 3rd edition) JPEG 8 bit: 4 compression options HEIF 10 bit: 4 compression options Complies with Exif 2.31 and Design rule for Camera File system 2.0 Complies with Digital Print Order Format [DPOF] Version 1.1
RAW+JPEG/HEIF Simultaneous Recording	Yes, any combination of RAW + JPEG or RAW + HEIF possible
Image Size	RAW/ C-RAW: 6000x4000 (3:2 aspect ratio) JPEG/ HEIF: 3:2 ratio (L) 6000x4000, (M) 3984x2656, (S1) 2976x1984, (S2) 2400x1600 4:3 ratio (L) 5328x4000, (M) 3552x2664, (S1) 2656x1992, (S2) 2112x1600 16:9 ratio (L) 6000x3368, (M) 3984x2240, (S1) 2976x1680, (S2) 2400x1344 1:1 ratio (L) 4000x4000, (M) 2656x2656, (S1) 1984x1984, (S2) 1600x1600
Folders	New folders can be manually created and selected
File Numbering	(1) Continuous numbering (2) Auto reset (3) Manual reset
Flie Naming	Preset Code User setting 1 User setting 2
EOS MOVIE	
Movie Type	XF-HEVC S YCC422 10 bit, H.265 / HEVC, YCbCr 4:2:2, MP4 XF-HEVC S YCC420 10 bit, H.265 / HEVC, YCbCr 4:2:0, MP4 XF-AVC S YCC 422 10 bit, H.264 / MPEG-4 AVC, YCbCr 4:2:0, MP4 XF-AVC S YCC 420 8 bit, H.264 / MPEG-4 AVC, YCbCr 4:2:0, MP4
Movie Size	4K UHD [13] (3840 x 2160): 59.94, 50.00, 29.97, 25.00, 23.98 fps Full HD (1920 x 1080): 119.88, 100.00, 59.94, 50.00, 29.97, 25.00, 23.98 fps
Colour Sampling (Internal recording)	YCbCr 4:2:2 / YCbCr 4:2:0
Canon Log	Canon Log 3
Movie Length[14]	Max duration 2 hours (excluding High Frame Rate movies)
High Frame Rate Movie	Full HD 1920 x 1080 at 100 fps or 119.88 fps Recorded as 1/4-speed slow motion movie
Frame Grab[15]	8.3-megapixel JPEG still image frame grab from 4K UHD movie possible (HEIF only possible when HDR PQ is set)
Bitrate[16]/Mbps	4K UHD XF-HEVC S YCC 4:2:2 10 bit (29.97p/25.00p/23.98p): Approx. 135 Mbps 4K UHD XF-HEVC S YCC 4:2:0 8 bit(29.97p/25.00p/23.98p): Approx. 100 Mbps 4K UHD XF-AVC S YCC 4:2:2 10 bit (29.97p/25.00p/23.98p): Approx. 150 Mbps 4K UHD XF-AVC S YCC 4:2:0 8 bit (29.97p/25.00p/23.98p): Approx. 100 Mbps 4K UHD (Crop) XF-HEVC S YCC 4:2:2 10 bit (59.94p/50.00p): Approx. 225 Mbps 4K UHD (Crop) XF-HEVC S YCC 4:2:0 8 bit(59.94p/50.00p): Approx. 150 Mbps 4K UHD (Crop) XF-AVC S YCC 4:2:2 10 bit (59.94p/50.00p): Approx. 250 Mbps 4K UHD (Crop) XF-AVC S YCC 4:2:0 8 bit (59.94p/50.00p): Approx. 150 Mbps Full HD XF-HEVC S YCC 4:2:2 10 bit (119.88p / 100p): Approx. 100 Mbps Full HD XF-HEVC S YCC 4:2:2 10 bit (59.94p/50.00p/29.97p/25.00p/23.98p): Approx. 50 Mbps Full HD XF-HEVC S YCC 4:2:0 10 bit (119.88p / 100p): Approx. 70 Mbps Full HD XF-HEVC S YCC 4:2:0 10 bit (59.94p/50.00p/29.97p/25.00p/23.98p): Approx. 35 Mbps Full HD XF-AVC S YCC 4:2:2 10 bit (119.88p / 100p): Approx. 100 Mbps Full HD XF-AVC S YCC 4:2:2 10 bit
Bitrate[16]/Mbps	(59.94p/50.00p/29.97p/25.00p/23.98p): Approx. 50 Mbps Full HD XF-AVC S YCC 4:2:0 8 bit (119.88p / 100p): Approx. 70 Mbps Full HD XF-AVC S YCC 4:2:0 8 bit (59.94p/50.00p/29.97p/25.00p/23.98p): Approx. 35 Mbps
Dual Card Recording	Not supported
Microphone	Built-in stereo microphone (48 KHz, 24/16-bit x 2 channels)
HDMI Display	Output to external monitor only (output of images and shooting information, images/video are recorded to the card) Camera screen and External Monitor output (Recording to camera is not possible, use with external recorder, camera screen shows images with shooting information)
HDMI Output	HDMI Micro OUT terminal (Type D) Auto: - 4K (UHD): NTSC (59.94p / 29.97p / 25.00p), PAL (50.00p / 23.98p) - 1080 NTSC (59.94p / 59.94i), PAL (50.00p / 50.00i) - 480 NTSC (59.94p) - 576 PAL (50.00p) 1080p: - 1080 NTSC (59.94p), PAL (50.00p) - 480 NTSC (59.94p) - 576 PAL (50p) HDR Specification: Rec. ITU-R BT.2100 Bit depth: 10 bits Colour sampling method: Uncompressed YCbCr 4:2:2 Colour space: BT.709 / BT.2020
Focusing	Dual Pixel CMOS AF II with Eye/Face Detection and Tracking AF (people, animals and vehicles), Movie Servo AF, Manual Focus
ISO	Custom Picture [OFF]: 100-12800, H: 16000-25600 Custom Picture [Canon 709 / PQ / HLG / Canon Log 3]: 400-12800, L: 100-320, H: 16000-25600 Custom Picture [BT.709 Standard]: 160-1200, L: 100-125, H: 16000-25600
OTHER FEATURES	
Metadata Tag	User copyright information (can be set in camera)
Intelligent Orientation Sensor	Yes
Playback Zoom	1.5x - 10x in 15 steps
Display Formats	(1) Single image (2) Single image with information (basic / detailed) (3) 4 image index (4) 9 image index (5) 36 image index (6) 100 image index (7) Jump Display (1, 10 or Custom (1-100) images, Date, Folder, Movies, Stills, Protected images, Rating, Jump to first image of scene) (8) Rating
Slide Show	Image selection: All images Playback time: 1/2/3/5/10 or 20 seconds Repeat: On/Off
Histogram	Brightness: Yes RGB: Yes
Highlight Alert	Yes
Image Erase	Single image, select range, Selected images, Folder, Card, All
Image Erase Protection	Protect / Unprotect: Single image, Selected, Folder, Card, All found images
Menu Categories	(1) Shooting menu (2) AF Menu (3) Playback menu (4) Network (5) Setup menu (6) Custom Controls (7) Custom Functions menu (8) My Menu
Menu Languages	29 Languages English, German, French, Dutch, Danish, Portuguese, Finnish, Italian, Norwegian, Swedish, Spanish, Greek, Russian, Polish, Czech, Hungarian, Vietnamese, Hindi, Romanian, Ukrainian, Turkish, Arabic, Thai, Simplified Chinese, Traditional Chinese, Korean, Malay, Indonesian and Japanese
Firmware Update	Update possible by the user (Camera, Lens, External Speedlite, BLE remote control, Lens adapter, power zoom adapter, multi-function shoe accessories)
INTERFACE	
Computer	Hi-Speed USB 3.2 USB Type-C connector For computer communication / smartphone communication / battery charging / camera power supply

Wi-Fi[17]	Wireless LAN (IEEE802.11ac/a/b/g/n) (5 GHz/2.4 GHz), with Bluetooth 5.1 support Features supported - EOS Utility, Smartphone, Upload to image.canon, Wireless printing
Other	HDMI Micro out (Type D, HDMI-CEC not supported) External Microphone In (3.5mm Stereo mini jack) Headphone OUT (3.5mm Stereo mini jack)

DIRECT PRINT

Canon Printers	Not supported
PictBridge	Not supported

STORAGE

Type	SD/SDHC/SDXC and UHS-II[18]

SUPPORTED OPERATING SYSTEM

PC	Windows[19]
Macintosh	macOS[19]

SOFTWARE

Image Processing	Digital Photo Professional 4.17.20. or later, Digital Photo Professional Express mobile app (iOS only v1.8.10. or later) (RAW Image Processing not DUAL PIXEL RAW on DPP Express mobile)
Other	EOS Utility[20]3.16.10 or later (incl. Remote Capture), Picture Style Editor 1.28.10 or later, EOS Lens Registration Tool, Canon Camera connect app 3.0.10 or later (iOS/Android)

POWER SOURCE

Batteries[21]	Rechargeable Li-ion Battery LP-E17 (supplied)
Battery Life[22]	With LCD Approx. TBC shots (at 23°C)
Battery Indicator	4 level indicator
Power Saving[23]	Screen dimmer: 5 sec. / 10 sec. / 15 sec. / 20 sec. /25 sec. / 30 sec. / Disable Screen off: 5 sec. / 15 sec. / 30 sec. / 1 min. / 3 min. / 5 min. / 10 min. / 30 min. / Disable Auto power off: 15 sec. / 30 sec. / 1 min. / 3 min. / 5 min. / 10 min. / 30 min. / Disable
Power Supply & Battery Chargers	Battery charger LC-E17E (supplied), AC Adapter AC-E6N and DC Coupler DR-E18, PD-E2 / PD-E1 USB power adapter

ACCESSORIES

Wireless File Transmitter	None
Cases / Straps	Strap provided Hand Strap E2 Protecting Cloth PC-E1 / PC-E2 Rain cover ERC-R5L / ERC-R5S
Lenses	All RF[24]and RF-S lenses (EF & EF-S via Lens adapters)
Lens Adapters	Mount Adapter EF-EOS R, EF-EOS R Control Ring Mount Adapter, Drop-in Filter Mount Adapter EF-EOS R
Flash[25]	Canon Speedlite EL-5, Speedlit EL-10, Speedlite Transmitter ST-E10 With AD-E1 adapter: Canon Speedlite (EL-1, EL-100, 90EX, 220EX, 270EX, 270EX II, 320EX, 380EX, 420EX, 430EX, 430EX II, 430EX III 470EX-AI, 550EX, 580EX, 580EX II, 600EX, 600EX-RT, 600EX-II-RT, Macro-Ring-Lite MR-14EX, Macro Ring Lite MR-14EX II, Macro Twin Lite MT-24EX, Macro Twin Lite MT-26EX-RT, Speedlite Transmitter ST-E2, Speedlite Transmitter ST-E3-RT, Speedlite Transmitter ST-E3-RT V2, Off-Camera Shoe Cord OC-E3)
Remote Controller/Switch	Remote Switch RS-60E3 Timer Remote Controller TC-80N3[26]
Other	Shoe cover ER-SC2 (Included), Multi-Function Shoe Adapter AD-E1, Multi-Function Shoe Directional Stereo Microphone DM-E1D, Multi-Function Shoe Adapter for Smartphone Link AD-P1 for Android, off-camera shoe cord OC-E4A Tripod grip HG-100TBR[27], Interface Cable IFC-100U, Interface Cable IFC-400U, with AD-E1 adapter: Stereo Microphone DM-E1 / DM-E100

PHYSICAL SPECIFICATIONS

Body Materials	Primarily consists of magnesium alloy, partially aluminium alloy
Operating Environment	0 – 40 °C, 85% or less humidity
Dimensions (WxHxD)	Approx. 119.3 x 73.7 x 45.2 mm
Weight (body only)	Approx. 323 g (370g with card and battery, Based on CIPA guidelines.)

Footnotes:

[1] The AF area available varies depending on the lens used.

[2] The lowest light AF is available with an f/1.2 lens, center AF point, One-Shot AF, at 23°C / 73°F, ISO 100. Except RF lenses with a Defocus Smoothing (DS) coating

[3] Recommended Exposure Index. Expanded ISO speeds are not available when [HDR shooting (PQ): HDR PQ] is set.

[4] At L image size and an aspect ratio of 3:2

[5] A 5-pin contact for previous accessories is not equipped. Use of previous accessories requires multi-function shoe adapter AD-E1

[6] Panoramic shot: Users can set their preferred direction to rotate the camera (right/left/up/down). Automatically set to [Large / Fine] and [Low speed continuous]. [Still img aspect ratio] cannot be set. [Color mode] cannot be set. All RF and EF lenses can be used, but some lenses can also reduce subject blur that is more likely to occur due to panning.

[7] Food: [Color tone: cool tone-warm tone (five levels)] can be set

[8] Handheld night scene: Flash photography not available

[9] Frame grab from 4K movies: Still photos are saved as JPEGs from normal movies, and as HEIF images from HDR shooting. In-camera resizing, cropping and creative assist is not supported for extracted still photos. The camera cannot frame grab still photos from movies recorded when [Custom Picture: ON] is set.

[10] Under Canon testing standards with 32GB UHS-I card (during One-Shot AF, ISO 100, Standard Picture Style) Number of images depends on various settings and lens used. For details on supported lenses, refer to "cam.start.canon"

[11] Under Canon testing standards with 128GB UHS-II cards, L JPEG in High Speed Continuous +

[12] Using electronic shutter or High-speed continuous shooting + in Electronic 1st-curtain shutter, RAW files will have a 12-bit A/D conversion.

[13] 4K UHD generated from 6K oversampling available at 29.97, 25.00 and 23.98 fps

[14] Max. movie continuous recording time available: Normal: 2 hr. High Frame Rate movie (Full HD 120/100fps): 1 hr. If the camera's internal temperature becomes too high the recording time may reduce.

[15] Extracted still photos cannot be resized or cropped within the camera.

[16] Bit rate indicates video only, audio and metadata are not included

[17] Wi-Fi use may be restricted in certain countries or regions

[18] UHS-II high speed cards are recommended for 4K video recording and high speed continuous shooting

[19] Please check support site for latest software compatibility

[20] EOS Utility doesn't support Apple Silicon-powered Macs with macOS13 installed.

[21] Charging over USB is supported. With unauthenticated batteries, charging over USB is not supported. Batteries may not be charged unless the remaining battery level is low.

[22] Based on the CIPA Standard and using the battery supplied with the camera, except where indicated. In power saving mode

[23] If the camera remains idle until the specified time elapses, the screen is dimmed and lower video frame rates are used.

[24] RF 5.2mm F2.8L DUAL FISHEYE is not supported

[25] Must use Multi-Function Shoe Adapter AD- E1 to retain weather sealing

[26] Timer Remote Controller TC-80N3 requires Remote Controller Adapter RA-E3.

[27] Note that total camera mount load capacity for camera, lens, microphone, and other accessories should not exceed 1 kg /35.3 oz.

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Sales Start Date: TBC

Product details

Product Name	Mercury Code	EAN Code
D.CAM EOS R50 V BODY 5GHZ EU26	6895C004AA	4549292241532
D.CAM EOS R50 V BODY & RF-S14-30mm F4-6.3 IS STM PZ 5GHZ EU26	6895C014AA	4549292241594
D.CAM EOS R50 V BODY 2.4 GHZ	6895C005AA	4549292241549
D.CAM EOS R50 V V2.4 BODY & RF-S14-30mm F4-6.3 IS STM PZ EU26	6895C015AA	4549292241600
D.CAM EOS R50 V & RF-S14-30mm F4-6.3 IS STM PZ CONTENT CREATOR 5GHZ EU26	6895C028AA	8714574690995
D.CAM EOS R50 V & RF-S14-30mm F4-6.3 IS STM PZ CONTENT CREATOR 2.4GHZ EU26	6895C026AA	8714574690971
D.CAM EOS R50 V 5GHZ & RF-S14-30mm F4-6.3 IS STM PZ & BAG & LP-E17 & SD EC1	6895C031AA	8714574691206

Optional accessories

Accessory Name	Mercury Code	EAN Code
USB Power Adapter PD-E1	3250C003AA	4549292125412
USB Power Adapter PD-E2	6871C003AA	4549292241990
Battery Pack LP-E17	9967B002AC	4549292020984
Battery Charger LC-E17E	9969B001AA	4549292021011
AC Adapter AC-E6N	1425C003AA	4549292065619
DC Coupler DR-E18	0250C001AA	4549292030723
Power Zoom Adapter PZ-E2/PZ-E2B *When equipped with lens	6348C005AA 6349C005AA	4549292223163 4549292223170
Interface Cable IFC-100U	3224C001AA	4549292124200
Interface Cable IFC-400U	3225C001AA	4549292124224
Stereo Microphone DM-E1	1429C001AA	4549292065732
Wireless Remote-Control BR-E1	2140C001AA	4549292087864
Remote Switch RS-60 ES	2469A002AA	4960999581354
Timer Remote Controller TC-80N3 *Requires Remote Controller Adapter RA-E3	2477A004AA	4960999581569
Stereo Microphone DM-E100 *If plug-in power is used.	4474C001AA	4549292164992
Multifunction Shoe Adapter AD-E1	4943C001AA	4549292184549
Stereo Microphone DM-E1D	5138C001AA	4549292185782
Tripod Grip HG-100TBR	4157C001AA	4549292157956

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Optional accessories

Product Name	Mercury Code	EAN Code
Shoe Cover ER-SC2	5897C001AA	4549292209914
Smartphone Link Adapter AD-P1	5553C001AA	4549292195378
Protecting Cloth PC-E1	1883C001AA	4549292083392
Protecting Cloth PC-E2	2394C001AA	4549292099706
Rain Cover ERC-R5S	6920C001AA	4549292241877
Rain Cover ERC-R5L	6920C002AA	4549292241884
Mount Adapter EF-EOS R	2971C005AA	4549292115703
Control Ring Mount Adapter EF-EOS R	2972C005AA	4549292115710
Speedlite Transmitter ST-E10	4944C001AA	4549292184556
Speedlite Transmitter ST-E3-RT (Ver.3)	6651C001AA	4549292233223
Speedlite Transmitter ST-E3-RT (Ver.2)	5743B012AA	4549292192568
Off-Camera Shoe Cord OC-E3	1950B001AA	4960999417271
Off-Camera Shoe Cord OC-E4A	6104C001AA	4549292218008
Flash Speedlite EL-10	6579C002AA	8714574687261
Flash Speedlite EL-1	4571C010BA	8714574667881
Flash Speelite EL-5	5654C004AA	8714574672694
MT-26EX-RT	2398C006AA	8714574654652

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EOS R50 V

The EOS R50 V is a video-first interchangeable lens camera designed for ambitious content creators who want advanced video tools and seamless connectivity to elevate their storytelling and grow their brand.

Measurement / logistic information

Product Name	Mercury Code	Pack type	Pack description	Quantity per pack	Length (cm)	Width (cm)	Height (cm)	Net Weight (kg)	Gross Weight (kg)
EOS R50 V Body EU26*	6895C004AA (5Ghz) 6895C005AA (2.4Ghz)	EA	Each	1	28.2	19.2	15.3	0.54	1.0581
		CT	Carton	6	60	33.3	32.5	6.35	7.56
		EP	Euro Pallet	108	120	80	110.5	-	151.08
			Layers per Pallet	3					
			Cartons per Layer	6					
			Products per Layer	36					
EOS R50 V Body & RF-S14-30mm F4-6.3 IS STM PZ EU26*	6895C014AA (5Ghz) 6895C015AA (2.4Ghz)	EA	Each	1	28.2	19.2	15.3	0.759	1.289
		CT	Carton	6	60	33.3	32.5	7.73	8.95
		EP	Euro Pallet	108	120	80	110.5		176.10
			Layers per Pallet	3					
			Cartons per Layer	6					
			Products per Layer	36					
EOS R50 V & RF-S14-30mm F4-6.3 IS STM PZ Content Creator EU26*	6895C028AA (5Ghz) 6895C026AA (2.4Ghz)	EA	Each	1	29	20	23.5	1.003	1.745
		CT	Carton	2	42.5	31	26.5	2.006	3.87
		EP	Euro Pallet	40	120	80	121	40.12	92.4
			Layers per Pallet	4					
			Cartons per Layer	5					
			Products per Layer	10					
EOS R50 V & RF-S14-30mm F4-6.3 IS STM PZ Bag & LP-E17 & SD EC1*	6895C031AA (5Ghz)	EA	Each	1	41.8	31.80	31.80	1.047	1.577
		CT	Carton	1	58	36	36	1.047	2.417
		EP	Euro Pallet	12	120	80	121	12.564	44.04
			Layers per Pallet	3					
			Cartons per Layer	4					
			Products per Layer	4					

*Please note: Dimensions might change in the future.

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EOS R50🆅

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What's in the box

EOS R50 V Body (5Ghz/2.4Ghz)

- EOS R50 V Body (Black)
- Camera Cover R-F-S
- Shoe Cover
- Neck Strap EM-200DG
- Battery Charger LC-E17E
- Battery Pack LP-E17
- Battery Pack Cover
- User Manual
- Packing Unit
- Power Cord

EOS R50 V Body & RF-S14-30mm F4-6.3 IS STM PZ (5Ghz/2.4Ghz)

- EOS R50 V Body (Black)
- Camera Cover R-F-S
- Shoe Cover
- Neck Strap EM-200DG
- Battery Charger LC-E17E
- Battery Pack LP-E17
- Battery Pack Cover

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